

JULY 2025



Fine Ancient Art & Antiquities

The Prince Collection



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ART AUCTIONS

Fine Ancient Art & Antiquities

THE PRINCE COLLECTION





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Apollo Art Auctions is proud to announce the 'Fine Ancient Art & Antiquities – The Prince Collection' Taking place on 26th July at 1 p.m. GMT.

Our printed catalogue presents carefully selected **highlights** from the day.
For the **full catalogue**, please make sure to scan the QR code down below:



Viewings

We are based in the heart of the artistic hub of Fitzrovia. To schedule an appointment with **Dr. Ivan Bonchev**, our director, or to arrange for the pickup of a piece you have purchased, please make an appointment.

To book an appointment to view the auction items please email:

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Apollo Art Auctions, 63-64 Margaret Street, London, W1W 8SW
Monday – Friday | 9:00 – 17:30

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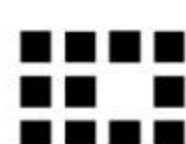
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ART AUCTIONS

Fine Ancient Art & Antiquities The Prince Collection

Saturday, July 26th, 2025 at 1:00 p.m. BST

**Apollo Art Auctions is proud to announce the 'Fine Ancient Art
The Prince Collection' sale, commencing on
the 26th of July at 1 p.m. BST**

The auction showcases an exceptional array of antiquities from the the Medieval period through to early Asian, South American, and Western Asiatic civilizations. The sale will be held live at our Central London showroom, 63 – 64 Margaret Street, W1W 8SW, and online via the Apollo Art Auctions platform.

This auction includes highlights from the Prince Collection—a privately assembled group of antiquities acquired over many years with a focus on cultural significance, craftsmanship, and provenance.

Highlights include:

Lot 267: Rare Aztec-Mixtec Turquoise Mosaic Mask of a Jaguar, Lot 78: Byzantine High-Karat Gold Cross with Central Red Garnet Cabochon and Four Quadrapeds, Lot 316: Chinese Terracotta 'Fat Lady' Figure Holding a Child (TL tested)

These standout pieces capture the spirit of the sale, offering a strong representation of the cultures and artistic traditions featured throughout the collection.

All lots will be available for preview at our Central London showroom by appointment only from the 22nd to 25th of July 2025, between 10 a.m. and 5 p.m. Our white-gloved team professionally handles all items, preparing them for secure in-house shipping.

For appointments, enquiries or to register for bidding, please contact us via email at enquiries@apolloauctions.com or by calling (+44) 7424 994167.

Consultants:

Dr. Ivan Bonchev (General Antiquities) **Dott. Alessandro Neri** (General Antiquities) **Carol. R. Andrews** (Ancient Egypt)
James Brenchley (Classical & Ancient Egypt) **Clive Sawyer** (Numismatics & General Antiquities)
Sami Fortune (Ancient Jewellery) **Prof. Dr. Peter Van Der Veen** (Ancient Cylinder Seals and Near Eastern) **Ralf Kotalla** (Glass and Terracotta)
Raymond Bové (Stone and Metal) **Simone Musso** (Ancient Egypt)

Day One|



**1. BYZANTINE HIGH KARAT GOLD
CROSS WITH CENTRAL RED GARNET
CABOCHON AND FOUR QUADRUPEDS**

**Starting
Price:
£3000**

CA. AD 600 - 800

A gold pendant in the form of a cross with rounded arms, each composed of a repoussé medallion enclosing a beaded border and a quadruped with curled tail and head turned back. A garnet cabochon is set in a raised circular bezel at the centre, surrounded by four applied gold spheres and a border of fine granulation. The suspension loop is positioned above, and the reverse is plain.

Provenance: Private UK collection; From an old British collection formed in the 1990s.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 45mm x 35mm; Weight: 5.2g



**2. BYZANTINE HIGH KARAT
GOLD CROSS WITH
CABOCHONS**

**Starting
Price:
£2000**

CA. AD 600

A gold cross pendant formed of four oval arms, joined at a central roundel. Each arm is bordered with fine granules and set with a central garnet cabochon flanked by small glass insets. The central roundel is mounted with a domed rock crystal cabochon, encircled by four granulated gold spheres. A rolled suspension loop with applied granules is fixed above, and the horizontal arms terminate in spherical pearl beads.

Provenance: Private London collection; formerly in South German private collection 1980s-early 1990s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 53mm x 50mm; Weight: 11g



**3. BYZANTINE HIGH KARAT
GOLD RING WITH LAPIS LAZULI
INTAGLIO DEPICTING CHRIST**

**Starting
Price:
£2000**

CA. AD 400 - 700

A blue lapis lazuli intaglio engraved with a frontal portrait of Christ with a beard, long hair, and nimbus, enclosed within a circular border. The bezel is set within a stepped, conical-shaped gold mount and is joined to a plain gold hoop. Reviewed by Sami Fortune, an ancient jewellery specialist. For similar see: H. C. Evans and W. D. Wixom, The Glory of Byzantium: Art and Culture of the Middle Byzantine Era, Cats. 127, 128, 131; The British Museum, Museum number AF.224.

Provenance: Private UK collection; formerly in the collection of T.A. 1980s-1990s, London

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:16.1mm / US: 5 1/2 / UK: K 1/2; Weight: 6.6g





4. RARE BYZANTINE OPENWORK HIGH KARAT GOLD RING WITH PEARLS, DEPICTING CHRIST AND SAINTS AND INSCRIPTION
CA. AD 400 - 600

Starting Price: £3000

A 23.5 kt gold ring with an oval bezel framed by an openwork border of scrolls, each containing a letter, enclosing a gold oval medallion with three standing figures. Christ is shown in the centre, nimbate and flanked by two saints. The band is formed from an elaborately decorated hoop with volute finials supporting the bezel, and a small pearl is set into each shoulder. Reviewed by Sami Fortune, an ancient jewellery specialist. For similar see: J. Spier, *Byzantium and the West, Jewelry in the First Millennium*, Fig. 8 (Gold frame).

Provenance: Private UK collection; formerly in a 1980s-1990s London collection.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.53mm / US: 7 1/4 / UK: O; **Weight:** 7.6g



5. BYZANTINE HIGH KARAT GOLD RING WITH A MONOGRAM

Starting Price: £1500

CA. AD 600

A 23 kt gold ring with an oval raised bezel engraved with a monogram formed of intersecting Greek letters. The hoop is thick and slightly tapering. Reviewed by Sami Fortune, an ancient jewellery specialist. For similar see: Bagot J., *El legado de Hefesto: A Memorial to a Private Collection of Ancient Rings and Glyptics*, n. 594, 595.

Provenance: Private UK collection; London art market; formerly in R.H. private collection, Switzerland, 1980s-2007.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.95mm / US: 9 / UK: R 1/2; **Weight:** 12g



6. BYZANTINE HIGH KARAT GOLD CROSS PENDANT WITH BANDED GLASS CABOCH

Starting Price: £500

CA. AD 500 - 700

A 21.5 kt gold cross pendant composed of four tubular arms, each decorated with a central row of applied granules. At the intersection, a circular bezel holds a glass gem with a flat face and dark core. The reverse mirrors the granulated decoration along each arm. A single suspension loop is affixed to the upper arm. For similar see: Hugh Tait, *7000 years of jewellery*, The British Museum press, 2006, Cat. 245, p. 107

Provenance: Private London collection; previously acquired from a Belgian collection (1980s-1990s).

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 40mm x 35mm; **Weight:** 4g

7. BYZANTINE HIGH KARAT GOLD CROSS PENDANT WITH RED GARNET CABOCHONS

Starting Price: £800

CA. AD 600

A 20.5 kt gold cross pendant formed of four rounded lobes, each set with a garnet cabochon within a circular beaded collet. The lobes are outlined with a ridged border and joined by a central vertical spine flanked by small raised beads. A large suspension loop is attached at the top.

Provenance: Private London collection; formerly in South German private collection 1980s-early 1990s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 31mm x 26mm; **Weight:** 4g



8. BYZANTINE OR MEROVINGIAN HIGH KARAT GOLD RING WITH RED GARNET

Starting Price: £800

CA. AD 400 - 600

An 18.5 kt gold ring with a rounded hoop broadening at the shoulders and rising sharply into a high conical bezel set with a flat circular garnet with a polished surface. Reviewed by Sami Fortune, an ancient jewellery specialist. For similar see: J. Spier, *Byzantium and the West, Jewelry in the first Millennium*, Cat. 14 E (shape).

Provenance: Private London collection; previously acquired from a Belgian collection (1980s-1990s).

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.73mm / US: 7 1/2 / UK: O 1/2; **Weight:** 5.67g



9. BYZANTINE HIGH KARAT GOLD RING WITH A MONOGRAM

Starting Price: £1000

CA. AD 600

A 23 kt gold ring with a circular bezel engraved with an elaborate monogram composed of intersecting Greek letters. A cross with flaring arms stands to the right of the monogram. The hoop is thin and rounded, attached to the bezel. Reviewed by Sami Fortune, an ancient jewellery specialist. For similar see: J. Spier, 2012, *Byzantium and the West: Jewelry in the First Millennium*, Cat. 4, p. 50.

Provenance: Private UK collection; London art market; formerly in R.H. private collection, Switzerland, 1980s-2007.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.75mm / US: 8 3/4 / UK: R; **Weight:** 6g





**10. COLLECTION OF LATE
ROMAN / BYZANTINE
INSCRIBED HIGH KARAT GOLD RINGS**

**Starting
Price:
£800**

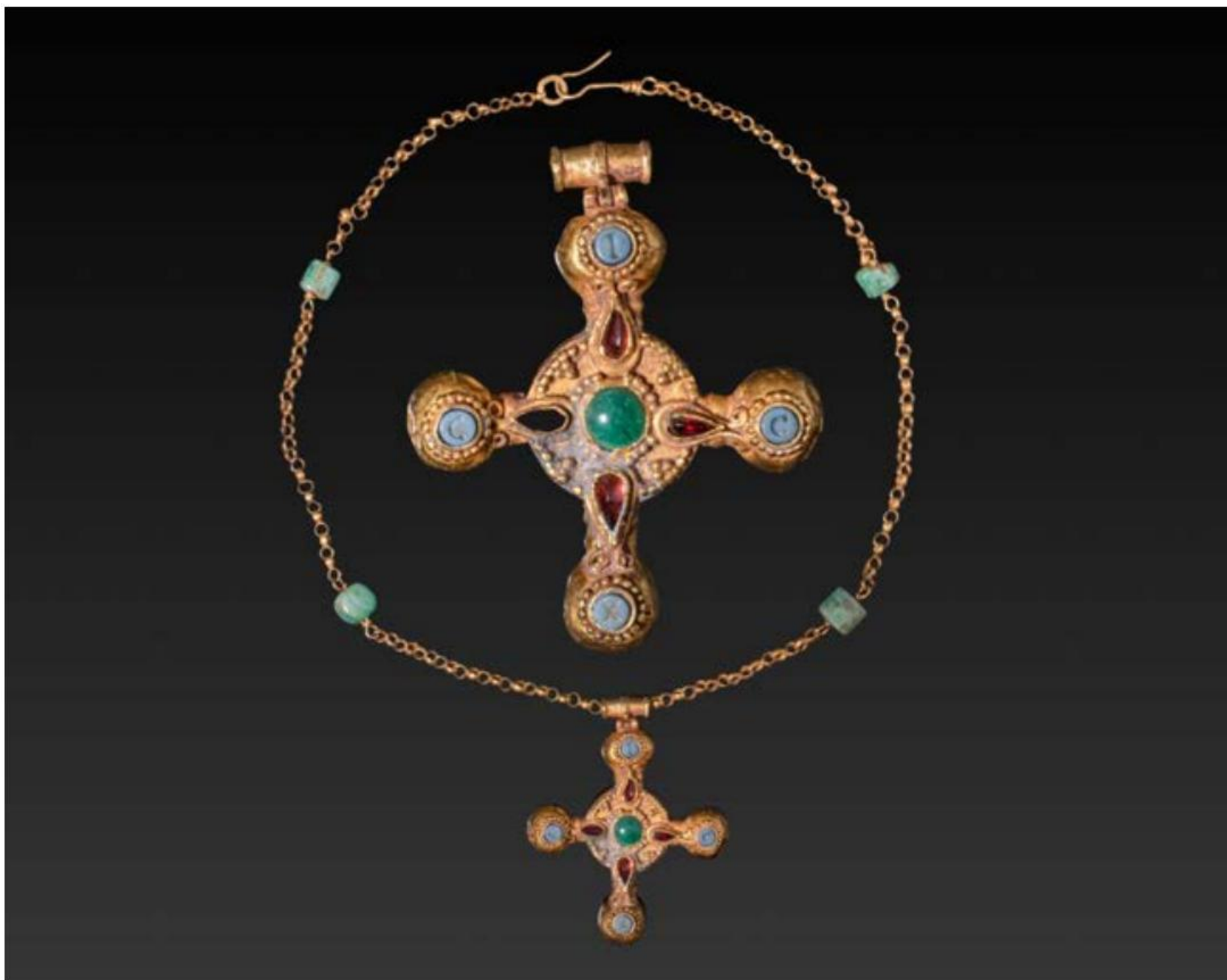
CA. AD 300 - 500

A collection of three inscribed gold rings. The first ring on the left has an oval bezel engraved in two rows. The second ring bears an inscription on a rounded bezel with gently tapering shoulders. The third ring has a faceted hoop, with one face engraved. For similar see: The British Museum, Museum number 1929,0713.12.

Provenance: Private London collection; formerly in South German private collection 1980s-early1990s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:12-16.5mm / US: <1/2- <1 1/4 / UK: <A- B 1/2;
Weight: 5.9g



**11. STUNNING BYZANTINE GOLD
CHAIN WITH A CROSS PENDANT WITH
EMERALD, GARNETS AND INSCRIBED
AGATE INLAY**

**Starting
Price:
£2000**

CA. AD 500 - 700

A cross-shaped gold pendant centred on a circular plaque set with a green emerald in a raised bezel surrounded by a beaded outer border. Four drop-shaped garnets are symmetrically placed along the diagonals. From the central plaque extend four arms forming the shape of a cross, each terminating in a circular finial containing an agate inlay. Each inlay is inscribed with a single letter: 'I', 'C', 'X', and 'C' - together forming the Christogram IC XC, an abbreviation for 'Jesus Christ' in Greek. The pendant is attached to a gold chain interspersed with four cylindrical green beads at equal intervals. Reviewed by Sami Fortune, an ancient jewellery specialist. For similar see: J. Spier, Byzantium and the West: Jewelry in the First Millennium, 14a (necklace).

Provenance: Private UK collection; London art market; formerly in a Belgian private collection of F. Artuner, Brussels 1980s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 255mm x 43mm; **Weight:** 29g



**14. BYZANTINE HIGH KARAT
GOLD PENDANT WITH CAMEO
DEPICTING CHRIST**

**Starting
Price:
£3000**

CA. AD 800 - 1000

An oval pendant with a raised image of Christ Pantocrator, shown frontally with a nimbate cross behind the head, holding a Gospel book in his left hand. The image is enclosed within a plain gold frame. A suspension loop is affixed at the top, fronted by a prominent gold bead. Clusters of small applied gold beads are positioned at the horizontal axis and along the lower edge of the frame. For similar see: The Penn Museum, 29-128-575.

Provenance: Private London collection; formerly in South German private collection 1980s-early1990s.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 45mm x 30mm; **Weight:** 17g

15. LATE ROMAN EARLY BYZANTINE TURQUOISE GLASS BEZEL IN HIGH KARAT GOLD RING

Starting Price: £1500

CA. AD 100 - 300

A 20.5 kt gold ring set with a domed cabochon of semi-translucent turquoise glass, mounted in a plain bezel with a flat rim. The hoop is broad and tapers smoothly to the back. For similar see: The British Museum, Museum number 1981,0104.5.

Provenance: Private London collection; previously acquired from a Belgian collection (1980s-1990s).

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.54mm / US: 8 1/2 / UK: Q 1/2; **Weight:** 18.83g



16. BYZANTINE HIGH KARAT GOLD RING WITH EMERALD

Starting Price: £800

CA. AD 800 - 1200

A gold ring with a solid hoop supporting a square bezel bordered by a raised, undulating outer frame formed into stylised wave-like projections. Set within a recessed mount is a square-shaped emerald gem. Reviewed by Sami Fortune, an ancient jewellery specialist.

Provenance: Private London collection; previously French art market 1970s/1980s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.12mm / US: 6 3/4 / UK: N; **Weight:** 4.7g



17. BYZANTINE HIGH KARAT GOLD PENDANT SET WITH GLASS INTAGLIO DEPICTING A PEACOCK

Starting Price: £1000

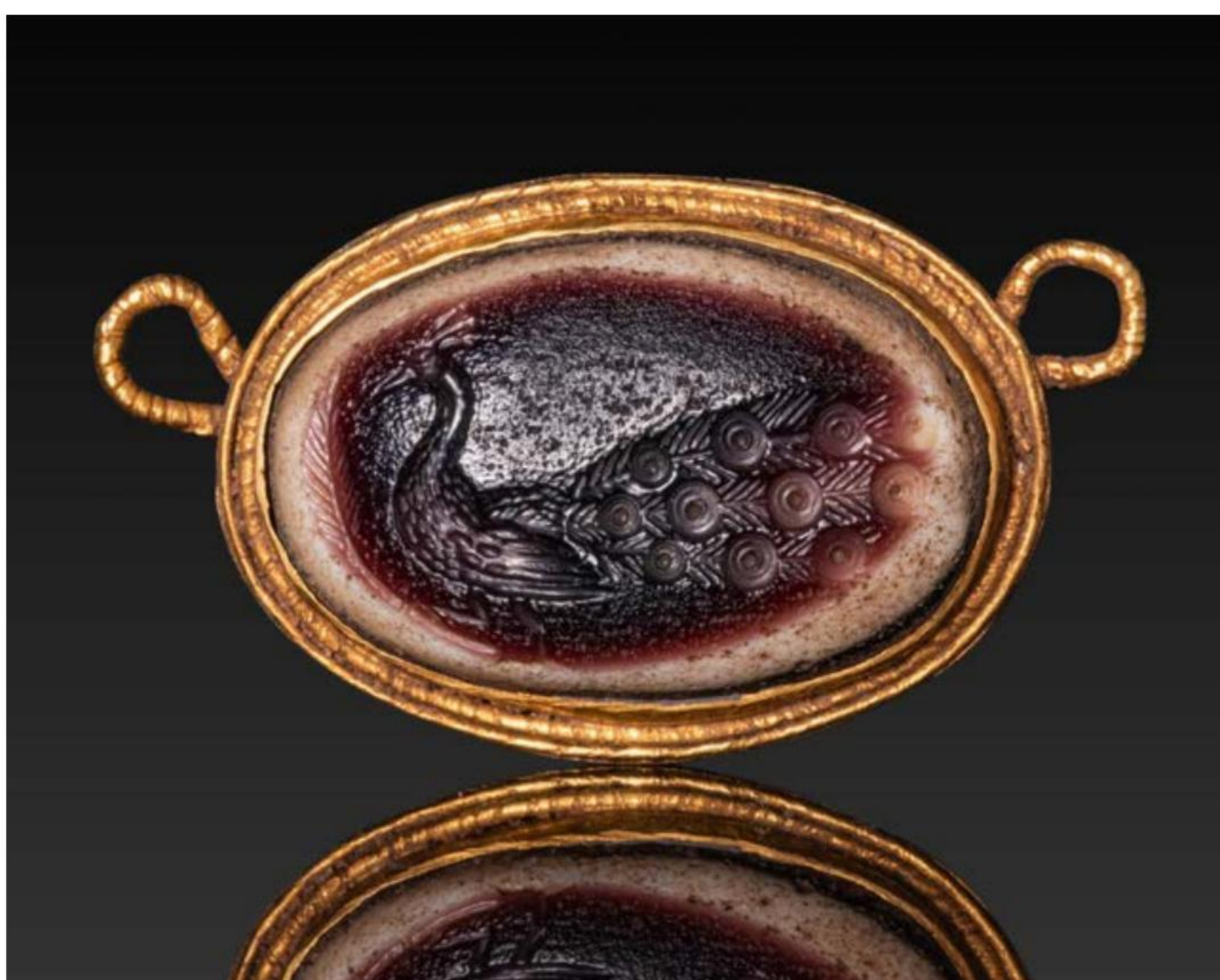
CA. AD 300 - 500

An oval glass cameo in layered dark red and white, carved in low relief with a peacock in left profile, its head raised and tail fanned behind, each feather defined with incised lines and concentric circles. The stone is framed in a gold mount with a grooved outer border and plain inner bezel. Two looped attachments extend from either side, likely for suspension. For similar see: C. Entwistle and N. Adams, *Gems of Heaven: Recent Research on Engraved Gemstones in Late Antiquity*, c. AD 200–600, Plate 3a–b.

Provenance: Private UK collection; London art market; formerly in R.H. private collection, Switzerland, 1980s-2007.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 33mm x 18mm; **Weight:** 4g





**18. BYZANTINE HIGH KARAT GOLD
RING WITH GARNET INTAGLIO
DEPICTING A HOLY BRANCH**

**Starting
Price:
£800**

CA. AD 500 - 700

An oval red garnet intaglio engraved with a stylised upright branch encircled by a laurel wreath. The intaglio is set in a plain oval bezel, joined to a gold hoop of flat section. Reviewed by Sami Fortune, an ancient jewellery specialist.

Provenance: Private London collection; previously French art market 1970s/1980s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.56mm / US: 9 3/4 / UK: T; **Weight:** 7g



**19. BYZANTINE HIGH KARAT
GOLD OPENWORK CROSS
WITH CENTRAL CABOCHON**

**Starting
Price:
£800**

CA. AD 600 - 800

A gold openwork cross formed of four lozenge-shaped arms, each terminating in a pair of applied domes. The arms are decorated with filigree spirals enclosed within twisted wire borders, and each is surmounted by a raised dome with a granulated apex. At the centre is a circular plaque set with a deep red garnet cabochon in a plain bezel, bordered by a ring of applied domes. The reverse is similarly decorated with openwork filigree.

Provenance: Private UK collection; From an old British collection formed in the 1990s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 33mm x 33mm; **Weight:** 3g



**20. BYZANTINE HIGH KARAT
GOLD CROSS PENDANT**

**Starting
Price:
£500**

CA. AD 400 - 600

A gold cross formed of tubular arms, each decorated with evenly spaced rows of applied granules. The arms terminate in plain caps with rounded finials. At the centre, a circular box setting is bordered by a ring of granules. A suspension loop is soldered to the top of the upper arm.

Provenance: Private London collection, acquired on the UK art market, 1990s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 25mm x 23mm; **Weight:** 2.6g

21. BYZANTINE HIGH KARAT GOLD RING WITH MONOGRAM

Starting Price: £800

CA. AD 600

A 21 kt gold ring with a flat circular bezel engraved with a monogram composed of intersecting letters and a small cross. The hoop is rounded and narrow. Reviewed by Sami Fortune, an ancient jewellery specialist. For similar see: The British Museum, Museum number AF.487.

Provenance: Private UK collection; formerly in the collection of T.A. 1980s-1990s, London

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.15mm / US: 9 1/4 / UK: S; Weight: 5.7g



22. BYZANTINE GOLD RING DEPICTING CHRIST BETWEEN TWO SAINTS

Starting Price: £2000

CA. AD 600

A gold ring with an oval bezel engraved in low relief with three standing figures. Christ is shown in the centre, nimbate and raising both hands, flanked by two saints. The hoop is solid, flat on the inside and tapering towards the back. Reviewed by Sami Fortune, an ancient jewellery specialist. For similar see: The British Museum, Museum number AF.232.

Provenance: Private UK collection; London art market; formerly in R.H. private collection, Switzerland, 1980s-2007.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.34mm / US: 8 1/4 / UK: Q; Weight: 7.5g



23. BYZANTINE HIGH KARAT GOLD CROSS PENDANT WITH FLOWER

Starting Price: £500

CA. AD 600

A 22.5 kt gold cross with cylindrical arms that widen slightly towards the ends, with a central quatrefoil rosette appliqué covering the intersection. A large suspension loop is soldered to the top of the upper arm. Reviewed by Sami Fortune, an ancient jewellery specialist. For similar see: The Benaki Museum, 1849.

Provenance: Private London collection; previously acquired from a Belgian collection (1980s-1990s).

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 32.2mm x 23.7mm; Weight: 4.21g





**24. BYZANTINE HIGH KARAT GOLD
CROSS PENDANT WITH CENTRAL
RED GARNET CABOCHON**

**Starting
Price:
£800**

CA. AD 500 - 700

A gold cross formed of tubular arms, each decorated with evenly spaced rows of applied granules. The arms terminate in plain caps with rounded finials. At the centre, a circular box setting holds a polished garnet cabochon. The suspension loop is soldered to the top of the upper arm and bears the same granulated decoration. For similar see: Christie's, Live Auction 7542, Icons and Artefacts from the Orthodox World, Lot. 42

Provenance: Private London collection; previously acquired from a Belgian collection (1980s-1990s)

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 26mm x 24mm; Weight: 3.5g



**25. BYZANTINE HIGH KARAT
GOLD MARRIAGE RING**

**Starting
Price:
£2000**

CA. AD 600

A solid 22 kt gold marriage ring with a narrow, rounded hoop and a circular engraved bezel depicting the frontal busts of a man and a woman, facing forward and separated by a central cross. The figures are rendered in a stylised manner. Below the busts appears the Greek inscription ("harmony" or "concord"), a term traditionally associated with marital unity and Christian virtue. Reviewed by Sami Fortune, an ancient jewellery specialist. For similar see: Dumbarton Oaks Research Library and Collection, BZ.1959.60.

Provenance: Private UK collection; London art market; formerly in R.H. private collection, Switzerland, 1980s-2007.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.95mm / US: 9 / UK: R 1/2; Weight: 7g



**26. BYZANTINE HIGH KARAT
GOLD RING DEPICTING CHRIST
AND INSCRIPTION**

**Starting
Price:
£1000**

CA. AD 600

A 23.5 kt gold ring with a circular bezel engraved with a frontal bust of Christ with a nimbus, flanked by the Greek letters IC and XC, an abbreviation of IHSOUS XPISTOS (Iêsous Christos), meaning 'Jesus Christ'. The hoop is thin and round in section. Reviewed by Sami Fortune, an ancient jewellery specialist. For similar see: The British Museum, Museum number AF.224.

Provenance: Private UK collection; London art market; formerly in R.H. private collection, Switzerland, 1980s-2007.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:16.31mm / US: 5 3/4 / UK: L; Weight: 4.3g





27. BYZANTINE SILVER-GILT SHALLOW BOWL WITH COMPLEX ORNAMENT

CA. AD 1000 - 1200

Starting Price:
£12000

A shallow silver bowl with parcel gilding, a gently curving profile, and a straight rim. The interior features a central raised boss enclosed by a broad gilt band decorated with foliate scrollwork. Four large gilt rosettes with incised detailing are symmetrically arranged around the central medallion, interspersed with smaller, similarly designed floral motifs.

Provenance: Private London collection, acquired on the European art market pre 2000.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy

Size: 30mm x 130mm; Weight: 105g



28. BYZANTINE SILVER-GILT MESOMPHALOS SHALLOW BOWL WITH COMPLEX ORNAMENT

CA. AD 1000 - 1200

**Starting Price:
£12000**

A shallow silver bowl with parcel gilding. The interior features a raised central omphalos decorated with scrolling motifs and floral elements. Encircling the omphalos, alternating silver and gilded lobed panels contain engraved rosettes. Beyond this, a band of interlocking scrolls surrounds the composition, followed by an outermost band with a continuous pattern of curvilinear gilded segments interspersed with silver fields. For similar see: The Metropolitan Museum of Art, Object Number: 1990.228.

Provenance: Private London collection, acquired on the European art market pre 2000.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 30mm x 130mm; Weight: 105g







**29. MEROVINGIAN HIGH
KARAT GOLD PENDANT WITH
POLISHED GLASS CABOCHON**

**Starting
Price:
£1500**

CA. AD 400 - 600

A 22 kt gold pendant set with a polished oval glass cabochon of deep red tone, bordered by two concentric rows of beading. The setting is surmounted by a ribbed suspension loop applied to the upper edge. Reviewed by Sami Fortune, an ancient jewellery specialist. For similar see: The British Museum, Museum number 1985,0304.1.

Provenance: Private London collection; previously acquired from a Belgian collection (1980s-1990s).

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 34.7mm x 21.2mm; Weight: 10.58g



**30. OSTROGOTHIC OR GERMANIC
HIGH KARAT GOLD COSMETIC
IMPLEMENTS WITH CARNELIAN
INLAIS**

**Starting
Price:
£4000**

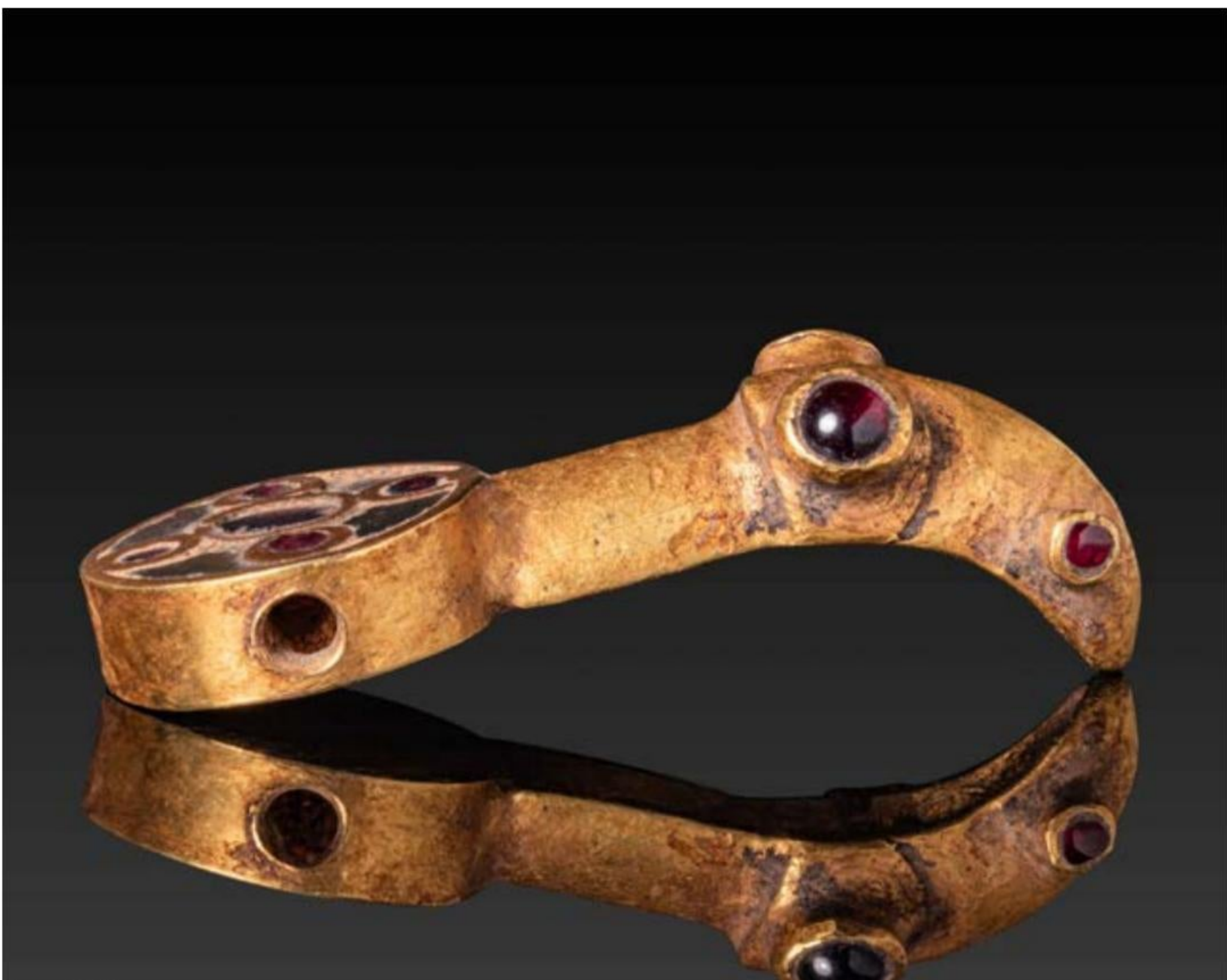
CA. AD 400-500

A gold cosmetic implement set consisting of a small spoon with a rounded bowl and a curved pick, both joined and suspended from a ribbed circular loop. Each tool features a long shank that widens at midsection, where a drop-shaped cabochon of red carnelian is inlaid and set within a beaded border.

Provenance: Private UK collection, acquired on the UK art market.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 110mm x 20mm; Weight: 23g



**31. MEROVINGIAN GARNET-INLAID
HIGH KARAT GOLD BELT FITTING
WITH BEAST HEAD**

**Starting
Price:
£2000**

CA. AD 400 - 600

A gold terminal cast in the form of a stylised beast head, with pairs of garnet cabochons set as eyes and smaller stones flanking the beak. The short neck leads to a disc-shaped extension inlaid with cloisonné garnets arranged in a cross-shaped pattern. For similar see: K. R. Brown, D. Kidd, C. T. Little, From Attila to Charlemagne, The Metropolitan Museum of Art, 2000, Cat. 19.6, P. 219.

Provenance: London collection; Ex. Mayfair collection, acquired from an Ancient Art gallery; formerly acquired on the London art market pre-2000.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 40mm x 15mm; Weight: 14.6g

32. SAXON ERA HIGH KARAT GOLD AND GARNET SCABBARD PYRAMID FITTING

Starting Price:
£3000

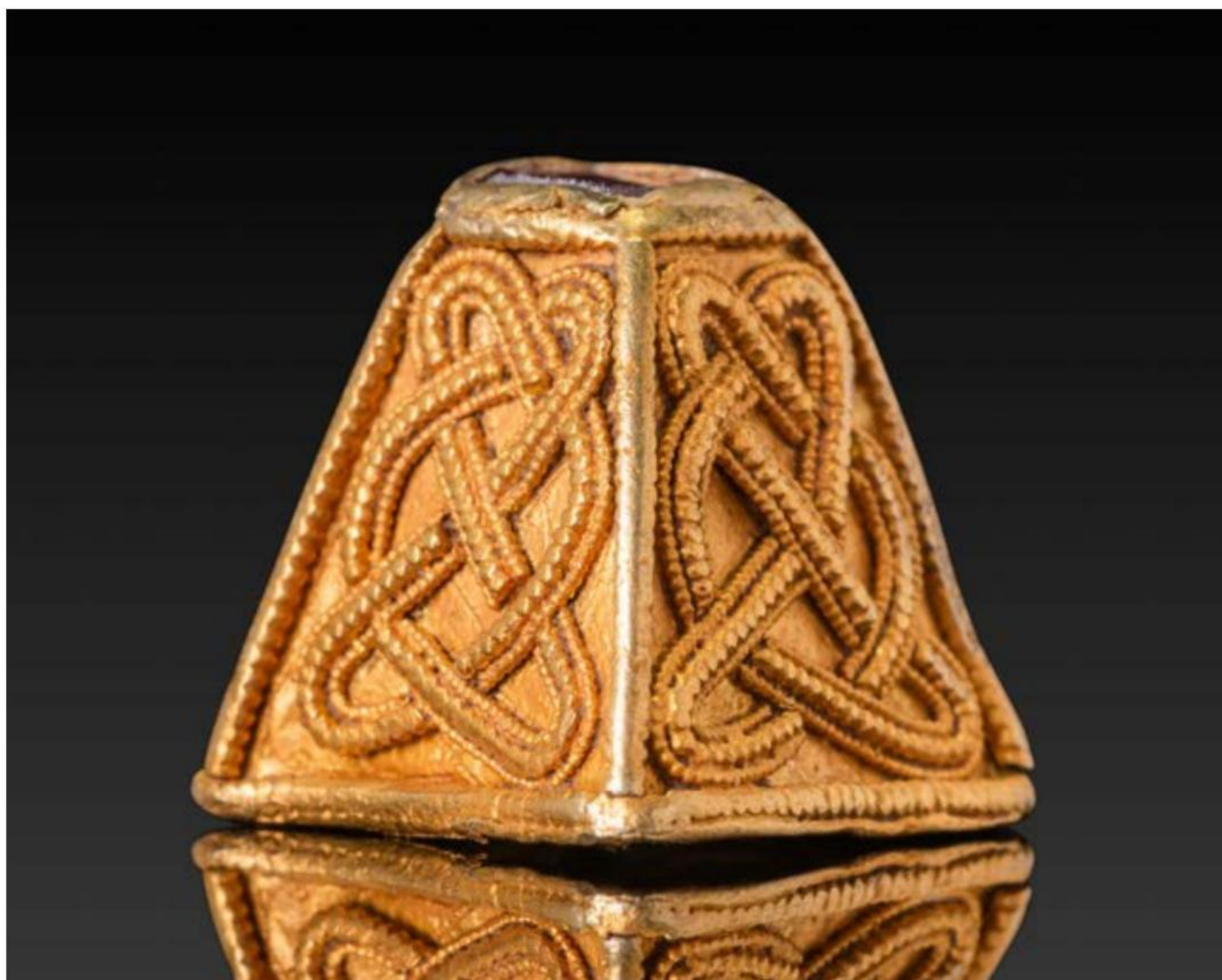
CA. AD 400 - 600

A pyramidal gold scabbard fitting, each face decorated with a filigree design of interlaced double-looped knots bordered by beaded wire. The upper face is set with a square garnet inlay in a box setting, slightly recessed within the frame. The interior is hollow. For similar see: C. Fern, T. Dickinson, L. Webster, *The Staffordshire Hoard, An Anglosaxon treasure*, fig. 8.1

Provenance: Private London collection; previously in a 1990s May-fair Family private collection; European art market 1970s-80s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 15.8mm x 15.4mm; **Weight:** 6.06g



33. SASANIAN SILVER-GILT SHALLOW BOWL WITH PHEASANT

Starting Price:
£2000

CA. AD 400 - 600

A shallow silver bowl with gently curving walls and a central decorative medallion depicting a gold repoussé pheasant shown in left profile, with finely incised plumage and a long tail extending in a graceful arc. A crescent crowns the bird's crest, and it stands within a circular border formed of twin concentric braided bands. For similar see: Christie's, *Live Auction 5054, Islamic*, 19 October 1993, Lot 281.

Provenance: Private London collection, acquired on the UK art market, 1990s.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 30mm x 200mm; **Weight:** 470g



34. MEROVINGIAN SILVER GARNET INLAID BELT BUCKLE

Starting Price:
£3000

CA. AD 400 - 600

A rectangular belt buckle composed of a gilded frame, an intricately decorated plaque, and a hinged fastening element. The plaque is inlaid with geometric cells filled with red garnet inlays arranged in a symmetrical pattern of alternating squares and triangles. Four rounded rivets secure the corners of the plaque. The frame is similarly inlaid with garnet, featuring a row of triangular and square cells along the outer edge and circular inlays at the centre. The pin, attached to a central hinge, is embellished with a pair of raised garnet cabochons at its terminal.

Provenance: Private London collection, acquired on the European art market pre 2000.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 55mm x 40mm; **Weight:** 70g





36. MEROVINGIAN GLASS DRINKING HORN

Starting Price:
£8000

CA. AD 400 - 600

A translucent green glass drinking horn with an elongated curved body tapering to a pointed tip and flaring cylindrical mouth. The surface is decorated with applied yellow trails, including a central zigzag motif along the outer curve, bordered with trailing around the rim and upper body. For similar see: Corning Museum of Glass, Accession Number 2004.1.13; The Metropolitan Museum of Art, Object Number: 91.1.1407.

Provenance: Private London collection, acquired on the European art market pre 2000.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 60mm x 210mm; Weight: 76g



37. PALA-SENA HIGH KARAT GOLD MEDALLION OF DURGA

Starting Price:
£800

CA. AD 800 - 1100

A repoussé 22.5 kt gold medallion with a raised border of punched beading, centring on a three-faced depiction of Durga. The central visage is frontal with large almond-shaped eyes beneath arched brows, flanked by two smaller profiles turned outward. The main figure wears an elaborate headdress with vertical elements and a beaded diadem. The lower section of the field is decorated with three rosettes and a beaded necklace. A faceted suspension loop is soldered at the top for attachment.

Provenance: Private UK collection, acquired on the US art market; Ex. Private Collection, Chicago, Illinois.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 32.6mm x 28.2mm; Weight: 4.37g



38. VIKING HIGH KARAT GOLD TWISTED BRACELET

Starting Price:
£2000

CA. AD 900 - 1100

A 20.5 kt gold bracelet made from a single rod, twisted along most of its length. The terminals are left plain: one end is bent and tapered to pass through the rounded loop at the opposite end, forming a simple closure. For similar see: The British Museum, Museum number 1921,1101.311.

Provenance: Private UK collection, acquired on the US art market; Ex. New York Private Collection.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 55mm x 55.6mm; Weight: 13.63g





39. COLLECTION OF BRONZE AGE HIGH KARAT GOLD DISCS WITH CROSS

Starting Price: £800

CA. 2000 - 1500 BC

A group of thirteen thin gold discs, comprising ten smaller and three larger examples, each circular in form and decorated with a punched cross motif enclosed by a double beaded border. All are perforated near the edge, and the uniformity of decoration indicates they were once components of a composite ornament. For similar see: The gold treasure of Tilya Tepe. S. Peterson, Tilya-tepe Burials_overview.

Provenance: Private London collection, acquired on the German art market; Ex. Collection of Dr. Klaus Marquardt, North Rhine-Westphalia, 1980s to 2009. Accompanied by a German Export license.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 15-25mm x 15-25mm; Weight: 3.59g



40. ELAMITE SILVER BEAKER WITH FRIEZES OF HORSES

Starting Price: £5000

CA. 1200 - 900 BC

A silver beaker with a flaring rim, the high wall decorated in high relief with two horizontal registers filled with a procession of horses in alternating directions: the upper frieze displays them moving leftward, while those in the lower register face right. The registers are framed above and below by bands of interlaced scroll motifs. The base of the beaker is formed as a deeply fluted, convex dome radiating outward in a sunburst pattern. For similar see: R. Matthews, H.F. Nashli, The Archaeology of Iran from the Palaeolithic to the Achaemenid Empire, Excavation of Marlik Necropolis, Fig 11.39.

Provenance: Private London collection, acquired on the Belgian art market, 1990s.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 190mm x 115mm; Weight: 230g



41. ANCIENT NEAR EASTERN TERRACOTTA BIRD-SHAPED RHYTON

Starting Price: £3000

CA. 1ST MILLENNIUM BC

A terracotta rhyton in the form of a stylised bird standing on three pointed legs. The vessel is hollow, with a flaring spout at the top and a rounded handle projecting from its back. The wings are indicated by raised, curved contours along the sides, and the tail is rendered as a vertical ridge extending from the back. The head is shaped with a prominent, pointed beak and small, recessed eyes, while a short spout projects forward beneath the beak. The entire surface is polished to a dark, glossy finish and is decorated with evenly spaced incised lines forming geometric patterns across the body.

Provenance: Prince collection, 1990s-2014; Ex. Jean-David Cahn Auktionen, November; 2011.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 310mm x 260mm; Weight: 1.52kg





42. BACTRIAN SCHIST PALETTE WITH COILED DRAGONS

Starting Price:
£2000

CA. 2500 BC

A schist palette tapering towards the top and decorated on one face. At the top, two stylised dragons with circular eyes and open jaws confront one another, their elongated bodies entwining vertically down the surface. These interlaced bodies form a sequence of four large oval fields, each enclosing a varying number of drilled bosses. The lower section comprises four horizontal rows of concentric circles, creating a symmetrical grid. Two horizontal slots are cut through the reverse for suspension or attachment.

Provenance: Private London collection, acquired on the UK art market; Ex. A. Kotlar collection, acquired in 2003.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 375mm x 125mm; **Weight:** 2.02kg



43. BACTRIAN STONE INLAID BOX WITH ANIMALS SHAPED HANDLE

Starting Price:
£2000

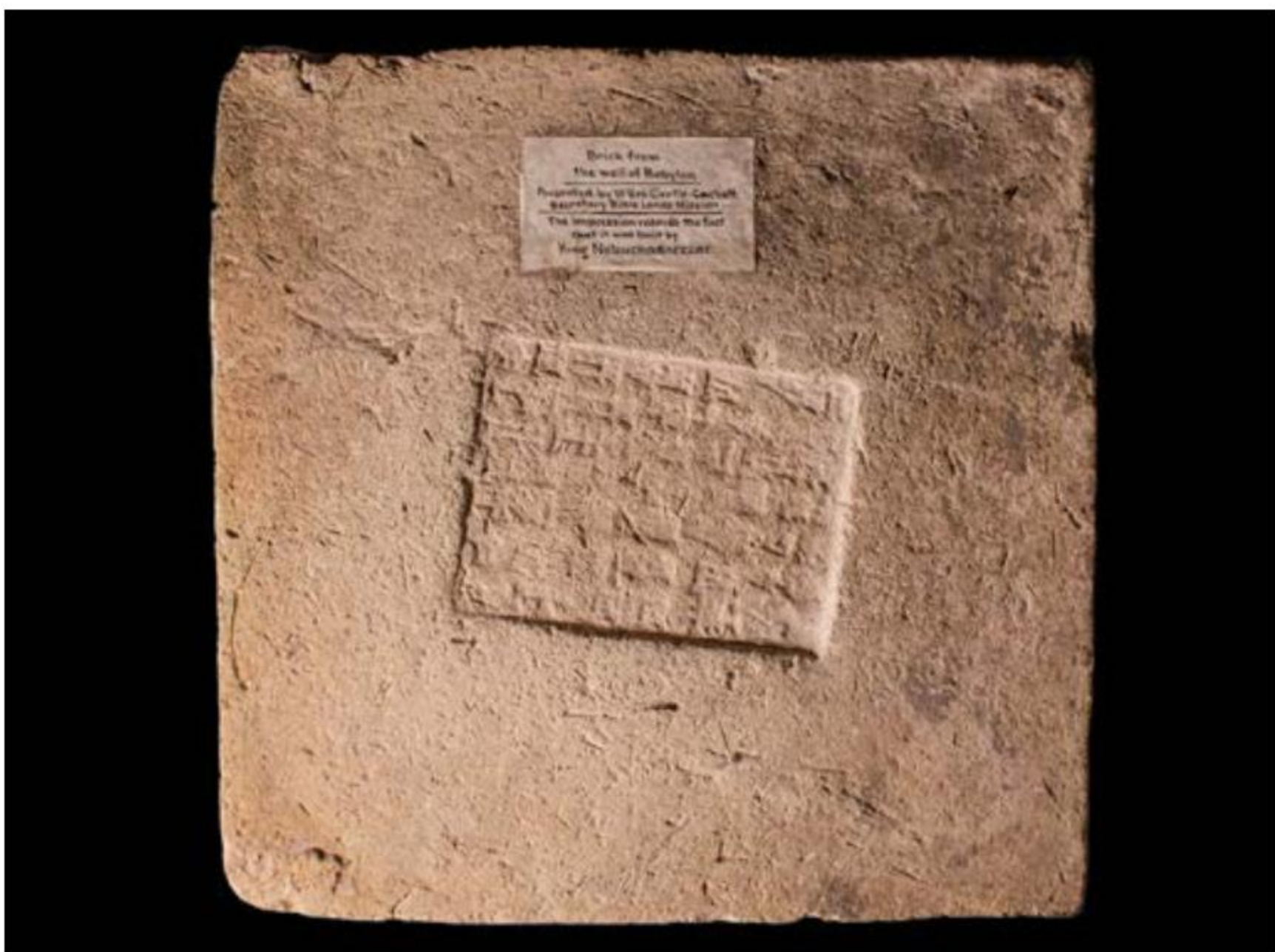
CA. 2600 - 2200 BC

A rectangular chlorite box with thick walls and a fitted lid surmounted by a quadruped serving as a handle. The upper surface of the lid is decorated with a central field of incised triangular motifs, with a fan-shaped ornament in each corner, all framed by borders of triangles inlaid with cream-coloured calcite. The two longer sides of the box are adorned with pairs of confronting ibexes flanked by vertical inlays, while the shorter sides display calcite-filled triangles arranged in two opposing rows.

Provenance: Private London collection; previously French art market 1970s/1980s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 65mm x 135mm; **Weight:** 414g



44. NEO-BABYLONIAN TERRACOTTA BRICK WITH INSCRIPTION OF NABUCHADNEZZAR II

Starting Price:
£4000

CA. 604 - 562 BC

A fired clay brick of rectangular form, with a broad, flat face stamped with a six-line cuneiform inscription enclosed within a rectangular panel. The reverse bears an uneven layer of bitumen, preserved in areas up to 1 cm thick. The text is in Babylonian, written in cuneiform script, and dates to the reign of Nebuchadnezzar II, 604–562 BC. Inscription translation: Nebuchadnezzar, king of Babylon, who provides for Esagila and Ezida, the eldest son of Nabopolassar, king of Babylon. For similar see: Sotheby's, Ancient Sculpture and Works of Art Part II, 8 Dec 2021, Lot 132, The Metropolitan Museum of Art, Object Number: 59.41.85.

Provenance: Private UK collection, acquired on the UK art market; Ex Private Sussex UK collection; Previously from the personal collection of S. W. Gentle-Cackett (1871–1943), who was a Christian Missionary working in the Middle East at the beginning of the 20th century.

Publications / Reports: Accompanied by a copy of the book Palestine Portrayed, 1936, written by S.W. Gentle-Cackett. Accompanied by copies of the relevant pages from the book They Wrote on Clay, showing similar bricks in situ. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 335mm x 330mm; **Weight:** 13.47kg



46. HUGE MESOPOTAMIAN DARK STONE DUCK WEIGHT

Starting Price:
£2000

CA. LATE 2ND TO EARLY 1ST MILLENNIUM BC

A weight carved from dark stone in the stylised form of a resting duck, with a rounded body, and incised wing outlines along the sides. The head is tucked back over the body, merging smoothly into the curved upper surface. The base is flat. For similar see: Christie's, Live Auction 2450, Antiquities, 9 June 2011, Lot 26.

Provenance: Prince collection, 1990s-2014; Ex. Boisgirard, 30 Sep 2002, Lot 227.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 165mm x 105mm; **Weight:** 2.07kg



**47. RARE MESOPOTAMIAN STONE AND LAPIS LAZULI
INLAID BULL**

**Starting Price:
£8000**

CA. 3300 - 2700 BC

A recumbent bull carved from pale stone with a rounded body, prominent dewlap, and all legs tucked beneath. The head is rendered with deeply drilled nostrils, a broad muzzle, and circular eyes framed by curved horns. The body is inlaid with multiple clover-shaped inserts of blue lapis lazuli, distributed across the sides, back, and head. A circular perforation is drilled laterally through the centre of the animal. For similar see: Christie's, Live Auction 20677, Antiquities, 12 April 2022, Lot 42; L. Nigro, Tell es-Sultan/Jericho in the Early Bronze II (3000-2700 BC): the rise of an early Palestinian city. A synthesis of the results of four archaeological expeditions.

Provenance: Prince collection, 1990s-2014; Ex. Piasa , 2 October 2003, Lot 314.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 90mm x 45mm; Weight: 195g



48. JALISCO STANDING MALE WITH NODED SHOULDERS

Starting Price:
£1500

CA. 100 BC - 250 AD

A red-brown slip pottery standing male figure, arms held away from his sides, bulbous hips, noded shoulders. Depicted with expressive facial features, an open mouth, a well-sculpted, angular nose, wearing multi-ring ear ornaments and a nose ring. Painted black and white highlights.

Provenance: Private London collection, acquired on the US art market; Ex. collection of Ronald and Maralyn Biderman, Toronto. Acquired 1960 - 1970s. To family by descent.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 380mm x 250mm; **Weight:** 1.8kg



49. NAYARIT LARGE SEATED FEMALE

Starting Price:
£1500

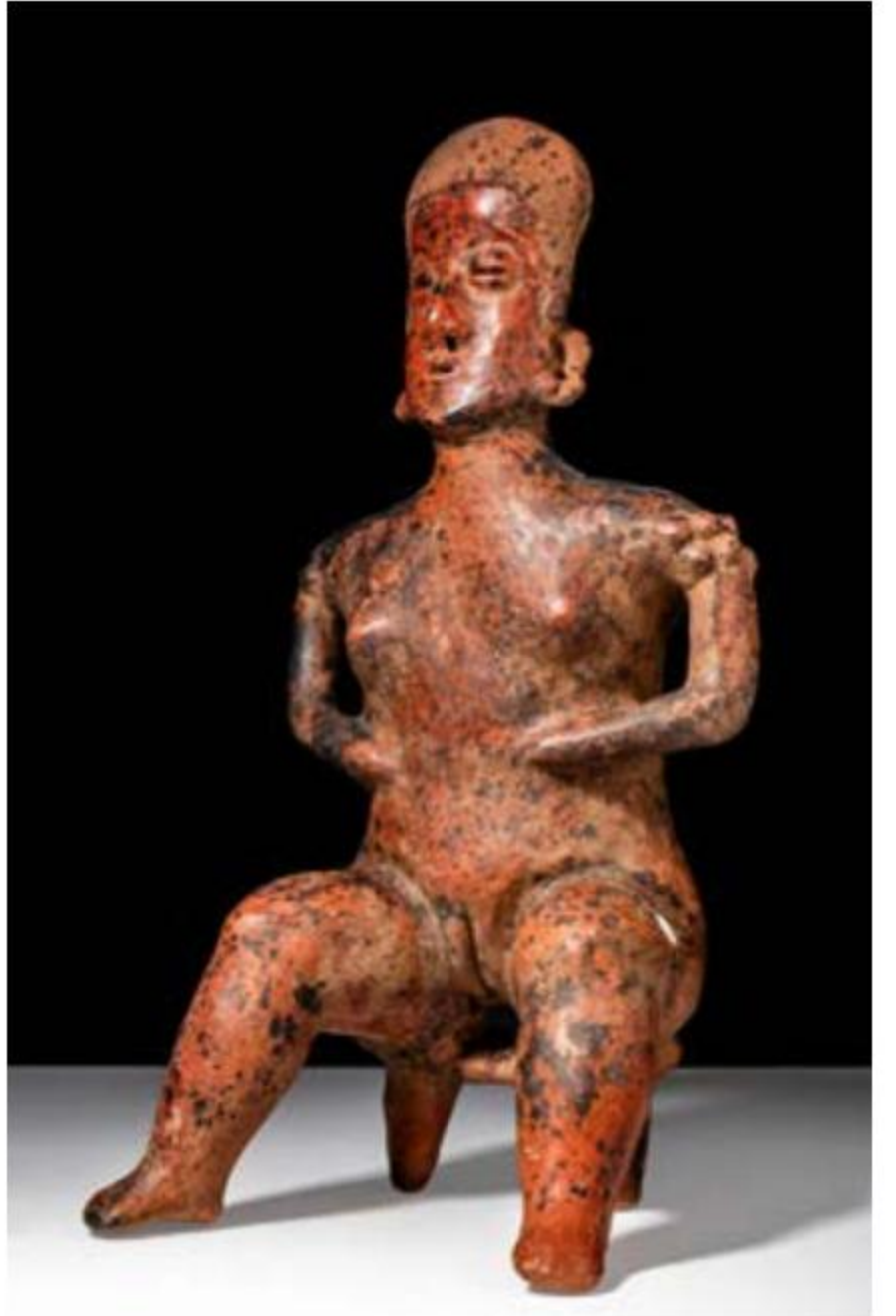
CA. 100 BC - 250 AD

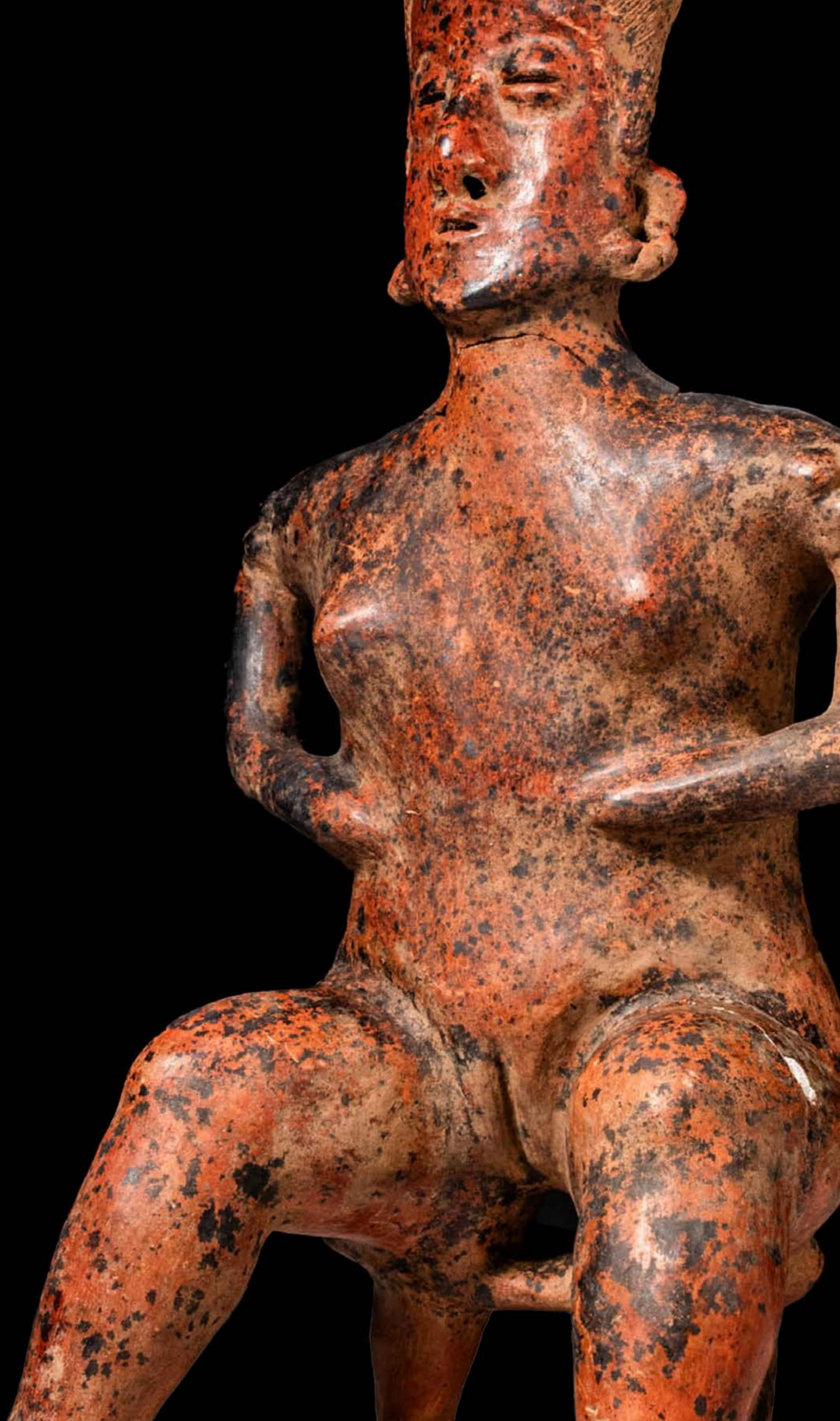
A large reddish, orangeware pottery female figure seated on a two leg bench, holding both hands on her stomach. She bears small pointy breasts, noded shoulders and wears small ear ornaments. Finely striated hairdo, and having nicely rendered facial features.

Provenance: Private London collection, acquired on the US art market; Ex. N.J. collection; Ex. Estate of Lois R. Frankel, Houston. Collected in the 1970s - 1980s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 500mm x 240mm; **Weight:** 4.9kg











**50. RARE AZTEC / MIXTEC TURQUOISE MOSAIC
MASK OF JAGUAR**

**Starting Price:
£100000**

CA. AD 1400 - 1521

A mask formed from a stucco core inlaid on the exterior with turquoise tesserae. The wide, circular eyes are set with dark stone inlays. The nostrils are cut through the surface, forming two openings between the raised nasal bridge and projecting snout. The open mouth reveals a row of teeth and two prominent fangs bordered by a red mosaic. A small cluster of red is set on the brow. The reverse is hollow.

Provenance: Prince collection, 1990s-2014; Ex. Collibri Group, 2010; Ex. private American collection of C. Arundel; previously in a private collection of his father Ian Arundel since the 1960s. A copy of the Affidavit will accompany the purchase.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 125mm x 120mm; Weight: 535g





51. RARE COSTA RICAN POLYCHROME EFFIGY VESSEL OF A JAGUAR

**Starting
Price:
£8000**

CA. AD 800 - 1250

A large bichrome pottery vessel with a carinated midsection and a slightly pointed base supported by two forelegs and an extended tail forming the third support. The vessel has a broad, cylindrical neck and a jaguar protome at the centre front, showing an open mouth with exposed fangs and a projecting tongue. The animal wears a serrated bib flanked by looped handles that extend from the shoulders. Each leg is painted with repeating motifs of stylised zoomorphic creatures, and the upper register is encircled by a complex frieze of interlocking geometric patterns in red and black. For similar see: Denver Art Museum, Accession Number 1995.801.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 350mm x 300mm; Weight: 3kg



52. MAYAN FEMALE FIGURE - EX. CHRISTIE'S

**Starting
Price:
£3000**

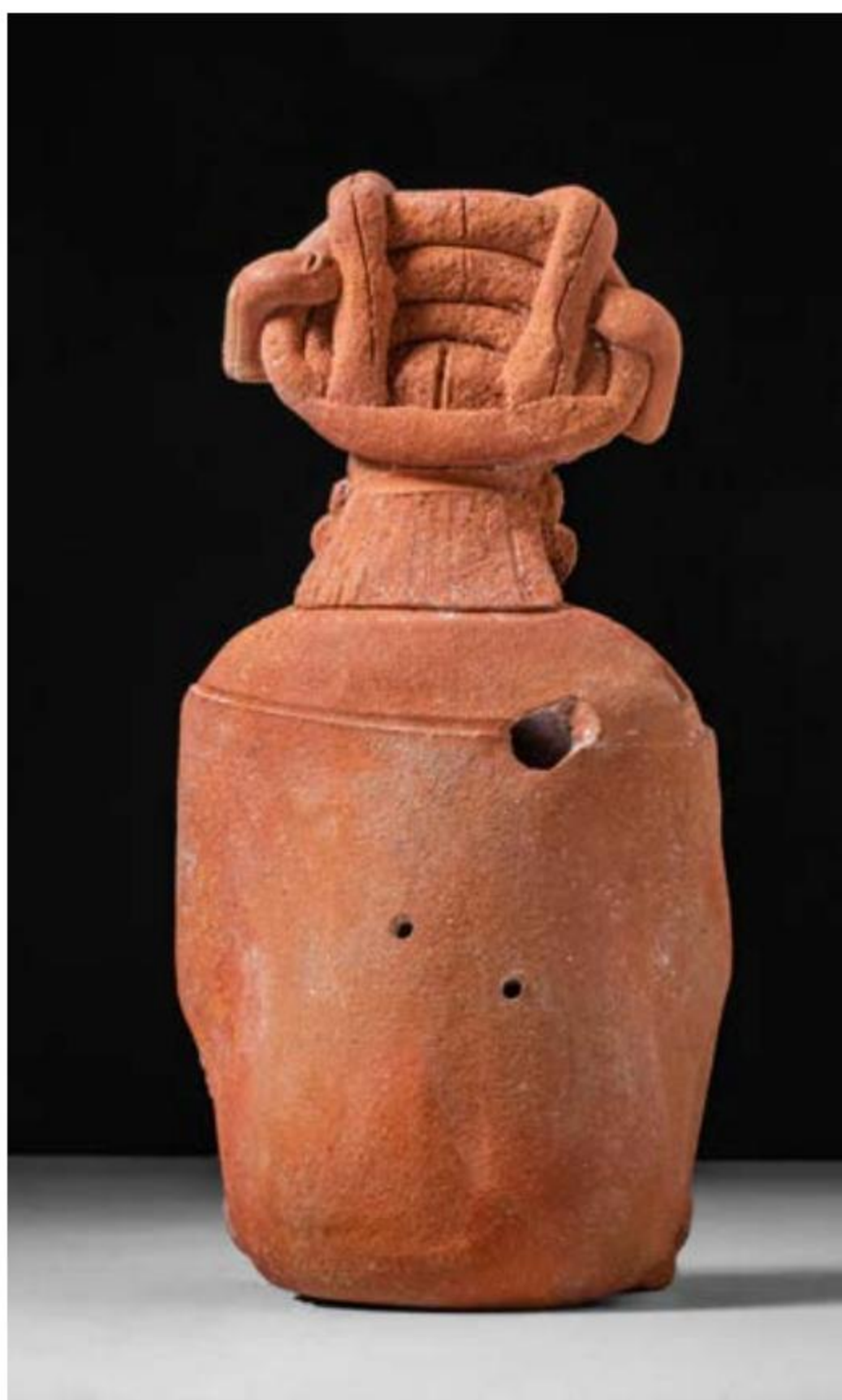
JAINA, LATE CLASSIC, CA. AD 550 - 950

A terracotta female figure seated with legs crossed and arms extended downward, the hands resting symmetrically on the knees. The figure wears a fitted garment with short sleeves and a long beaded necklace that hangs centrally across the chest. Thick bracelets encircle each wrist, and large earrings are set on either side of the face. The cheeks are incised with horizontal lines, and the eyes are almond-shaped with a lowered gaze. The head is topped with a prominent coiled headdress composed of rounded textile-like strands wrapped and layered above the crown. For similar see: The Saint Louis Art Museum, Object Number 255:1982; The Metropolitan Museum of Art, Object Number: 1979.206.374.

Provenance: Prince collection, 1990s-2014; Ex. Christie's, 21 November 2006, Lot 27.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 155mm x 80mm; Weight: 285g



53. MAYAN CARVED CONTAINER - EX. CHRISTIE'S

**Starting
Price:
£2000**

LATE CLASSIC, CA. AD 550 - 950

A rectangular container carved in relief on each side with the depiction of a ballplayer in full ceremonial garb, including a peccary headdress, leaning forward towards a humpbacked, glyph-covered animal, possibly a rabbit, symbolising the ball. The imagery alludes to the cosmic ballgame of the Hero Twins, whose ball transforms into a rabbit. The ball itself bears an inscription reading bolon nahb, interpreted as 'hand span', referencing the ball's circumference. Glyphs directed at the player suggest speech, while the side panels display a register of repeating glyphs interpreted as poetic couplets, including phrases such as 'green, young and fresh', potentially referencing green tobacco. Traces of cream and red pigment remain across the surface. For similar see: The Library of Congress, Accession No. 1999.087.00.0001.

Provenance: Prince collection, 1990s-2014; Ex. Christie's, 21 November 2006, Lot 28.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 130mm x 70mm; Weight: 265g





54. QUIMBAYA RETABLO FEMALE FIGURE

Starting Price:
£800

CA. AD 500 - 1000

A red-brown solid pottery seated female figure, having small conical breasts and showing an early stage of pregnancy. Rectangular head with incised slit eyes and angular nose. Left arms raised in a forward position, right hand resting on her raised knee. Perforation in her body and forehead.

Provenance: Private London collection, acquired on the US art market; Ex. N.J. collection. Ex. Collection of Maurice Bernstein, NYC. and FL., acquired in the 1960s - 1970s. Collection # 404.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 200mm x 180mm; Weight: 1.3kg



55. SALINAR GRAYWRE WHISTLING FIGURAL VESSEL

Starting Price:
£800

CA. AD 200 BC - 200

A fine grayware pottery vessel having a tapered rear spout with a squared bridge handle connected to a seated figure, with raised knees and crossed arms, wearing a zoomorphic headdress, and having a large nose, slit eyes, and small disc ear ornaments. Whistle incorporated.

Provenance: Private London collection, acquired on the US art market; Ex. collection of Walter J. Bray, Mantoloking, N.J. To family by descent. Acquired from Arte Primitivo, NYC., about 1996.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 160mm x 210mm; Weight: 640g



56. INCA DOUBLE CHAMBERED FELINE WHISTLING VESSEL

Starting Price:
£500

CA. AD 1000 - 1425

A metallic gray glazed blackware pottery double chambered vessel, having a tall cylindrical rear spout connected to the front whistling, faux spout with a squared tubular bridge-type handle. A jaguar reclines on a rectangular slab platform on top of the front spout.

Provenance: Private London collection, acquired on the US art market; Ex. Jack Bregman collection, NYC. Acquired prior to 1969 while in the Peace Corps. By descent to current owner. Collection # 024.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 140mm x 200mm; Weight: 420g



59. MAYA JAGUAR DECORATED CYLINDER VASE

Starting Price:
£600

CA. AD 800 - 1000

An orangeware pottery cylinder vase decorated with two large opposing panels with incised standing jaguars, each having an open, toothy mouth. Upper and lower "scale" design bands.

Provenance: Private London collection, acquired on the US art market; Ex. Private collection of a California attorney. Acquired from Knox Artifacts Gallery, Scottsdale, AZ., September 2008.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 200mm x 150mm; Weight: 850g



62. AZTEC BOWL WITH EAGLE HEAD IN TONDO

Starting Price:
£600

CA. AD 1000 - 1425

A pottery bowl, having a wide red-brown painted band with two solid black bands, relief center roundel depicting a profile eagle head with a large open beak and a raised feathered head crest.

Provenance: Private London collection, acquired on the US art market; Ex. NYC. collection. Ex. Alberto Ulrich collection, Italy, by descent from mother, Alberta Frua de Angeli, early the 1980s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 55mm x 210mm; Weight: 575g

63. MAYAN CARVED CONTAINER**Starting Price:**
£500

LATE CLASSIC, CA. AD 550 - 950

A rectangular container with sloped shoulders and a short neck, carved on the wider sides with a depiction of a deity figure seated on an elevated platform, facing a smaller kneeling worshipper positioned below. The deity is shown in profile with one arm raised, addressing the figure before him. A vertical column of glyphs is carved to the left of the scene.

Provenance: Prince collection, 1990s-2014; Ex. Arte Primitivo, 21 July 2006.**Publications / Reports:** This item has been cleared against the Art Loss Register database and comes with a confirmation letter.**Size:** 120mm x 60mm; **Weight:** 220g**84. RARE EARLY BYZANTINE INCENSE BURNER WITH SAINTS****Starting Price:**
£2000

CA. AD 500 - 600

A cast bronze vessel with curved walls, suspended from three chains that terminate in a three-pointed hook. The vessel's surface is adorned with a dramatic relief scene of two empresses under an arch, probably a palace, alternating with patent crosses. Beautiful floral motifs are incised around the scene. The chains connect to three raised hoops, which extend upward from the narrow rim. For similar see: The Metropolitan Museum of Art, Accession Number: 1986.3.13.

Provenance: Private UK collection; From an old British collection formed in the 1990s.**Publications / Reports:** This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.**Size:** 85mm x 110mm; **Weight:** 530g**86. BYZANTINE BRONZE OIL LAMP AND THREE LEGS STAND****Starting Price:**
£1000

CA. AD 400 - 600

A cast bronze oil lamp sitting atop a decorative tripod stand. The lamp itself is the quintessential magic lamp, with a rounded body and elongated spout. A small hinged conical lid and handle with a dramatic finial in the shape of the bull of Saint Luke. The lamp is firmly attached to the stand, which terminates in three lion-like paws.

Provenance: Private UK collection; previously acquired on the Holland art market in the 1990s.**Publications / Reports:** This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.**Size:** 305mm x 189mm; **Weight:** 1.4kg**91. PAIR OF SILVER-GILT BYZANTINE BRACELETS WITH CROSS AND GLASS CABOCHONS****Starting Price:**
£1000

CA. AD 600

A pair of silver-gilt bracelets, each comprising an openwork cuff and a hinged square clasp. The cuffs are decorated with a row of three circular openwork medallions, each enclosing a six-petalled rosette with triangular piercings between the petals. The borders are framed by finely hatched bands. Each clasp is set with a central oval glass cabochon, surrounded by four teardrop-shaped inlays interspersed with small circular settings, all arranged around a cross motif. Raised studs are positioned along the edges of the clasps. For similar see: The British Museum, Museum number AF.351.

Provenance: Private London collection, acquired on the German art market, 1990s.**Publications / Reports:** This item has been cleared against the Art Loss Register database and comes with a confirmation letter.**Size:** 53-55mm x 60-63mm; **Weight:** 135g**92. COMPLETE BYZANTINE BRONZE BELT WITH CROSSES****Starting Price:**
£1000

CA. AD 900 - 1000

A complete bronze belt composed of nine interlinked openwork plaques, each centred with a cross formed by four lobed arms enclosed within a circular frame. The plaques are linked by small rings and riveted hinges. The fastening mechanism includes a loop-and-tongue buckle and an elongated strap-end. For similar see: A. Bosselmann-Ruickbie, The Oxford Handbook of Byzantine Art and Culture, Fig. 37.3.

Provenance: Private London collection; previously French art market 1970s/1980s.**Publications / Reports:** This item has been cleared against the Art Loss Register database and comes with a confirmation letter.**Size:** 670mm x 50mm; **Weight:** 215g



96. BYZANTINE HIGH KARAT GOLD RING WITH EMERALD BEZEL

Starting Price:
£800

CA. AD 600

A rectangular emerald cabochon in a high bezel with claw-like prongs at the corners. The hoop is plain, gradually tapering towards the back. For similar see: Christie's, Live Auction 2771, Ancient Jewelry, Lot 344.

Provenance: Private London collection; previously acquired from a Belgian collection (1980s-1990s).

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:13.3mm / US: 2 / UK: D; Weight: 2.8g



106. BYZANTINE ROCK-CRYSTAL STAMP SEAL DEPICTING ST. GEORGE KILLING THE DRAGON

Starting Price:
£800

CA. AD 900 - 1200

A conical rock-crystal stamp seal with a flat octagonal face engraved with an image of St. George on horseback, shown galloping to the left with a spear in his hands. Beneath the horse is the sinuous form of the dragon, its head upturned in confrontation. The upper end is capped with a silver mount terminating in a suspension loop. For similar see: Middle Byzantine (10th-13th century AD) Stamp Seals in Semi-precious Stone, in C. Entwistle, ed., *Through a Glass Brightly. Studies in Byzantine and Medieval Art and Archaeology Presented to David Buckton* (Exeter, 2003), pp. 114-126.

Provenance: Private UK collection; From an old British collection formed in the 1990s.

Publications / Reports: This piece is accompanied by a report from Striptwist Ltd, a London-based company run by precious metal specialist Dr Jack Ogden. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 30mm x 15mm; Weight: 7.7g



112. SASANIAN SILVER-GILT OVAL SHALLOW BOWL WITH PRINCE

Starting Price:
£1000

CA. AD 400 - 601

An oval-shaped shallow bowl hammered from silver, with gently convex sides and a rounded base. The exterior is plain, while the interior base is engraved and gilt with a standing male figure dressed in a long, patterned garment, hands raised in a gesture of reverence. His hair is arranged in a knotted coiffure with a diadem, and the facial features are rendered with minimal detail. For similar see: Christie's, Live Auction 20677, Antiquities, Lot 62.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 160mm x 125mm; Weight: 160g



128. VIKING SOLID HIGH KARAT GOLD MEDALLION WITH CENTRAL UMBO

Starting Price:
£1000

CA. AD 900 - 1000

A gold medallion with a central umbo comprising a single pellet at the apex, encircled by a plain band and a ring of granules with a braided band at the base. The surrounding field is decorated with a symmetrical arrangement of spirals, pellets, and short rods positioned around the central boss. The outer edge is enclosed by a plain raised border, and a suspension loop is attached at the top. The reverse is plain with a central concavity mirroring the umbo.

Provenance: Private London collection, acquired on the UK art market, 1990s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 28mm x 23.2mm; Weight: 5.33g



132. VIKING HIGH KARAT GOLD RING WITH STAMPED TRIANGLES

Starting Price:
£1000

CA. AD 900 - 1000

A flat 21 kt gold ring formed from a single strip, with the ends overlapping and coiled around each other. The exterior is decorated with two parallel rows of stamped triangular motifs in alternating orientations, bordered by small circular impressions. Reviewed by Sami Fortune, an ancient jewellery specialist. For similar see: The British Museum, Museum number 2010,8015.1.

Provenance: Private UK collection, acquired on the Austrian art market, 1990s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.14mm / US: 8 / UK: P 1/2; Weight: 8.67g

139. VIKING GILT-BRONZE BROOCH WITH CENTRAL MOTIF

CA. AD 800 - 1000

A discoid bronze brooch plate with gilded surface, bordered by a beaded frame and filled with a raised four-lobed cross motif. The reverse retains a pair of vertical lugs for the pin mechanism. For similar see: J. G. Campbell, *The Viking Art*, Thames and Hudson 2013, f. 62.

Provenance: London collection; Ex. Mayfair collection, acquired from an Ancient Art gallery; formerly acquired on the London art market pre-2000.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

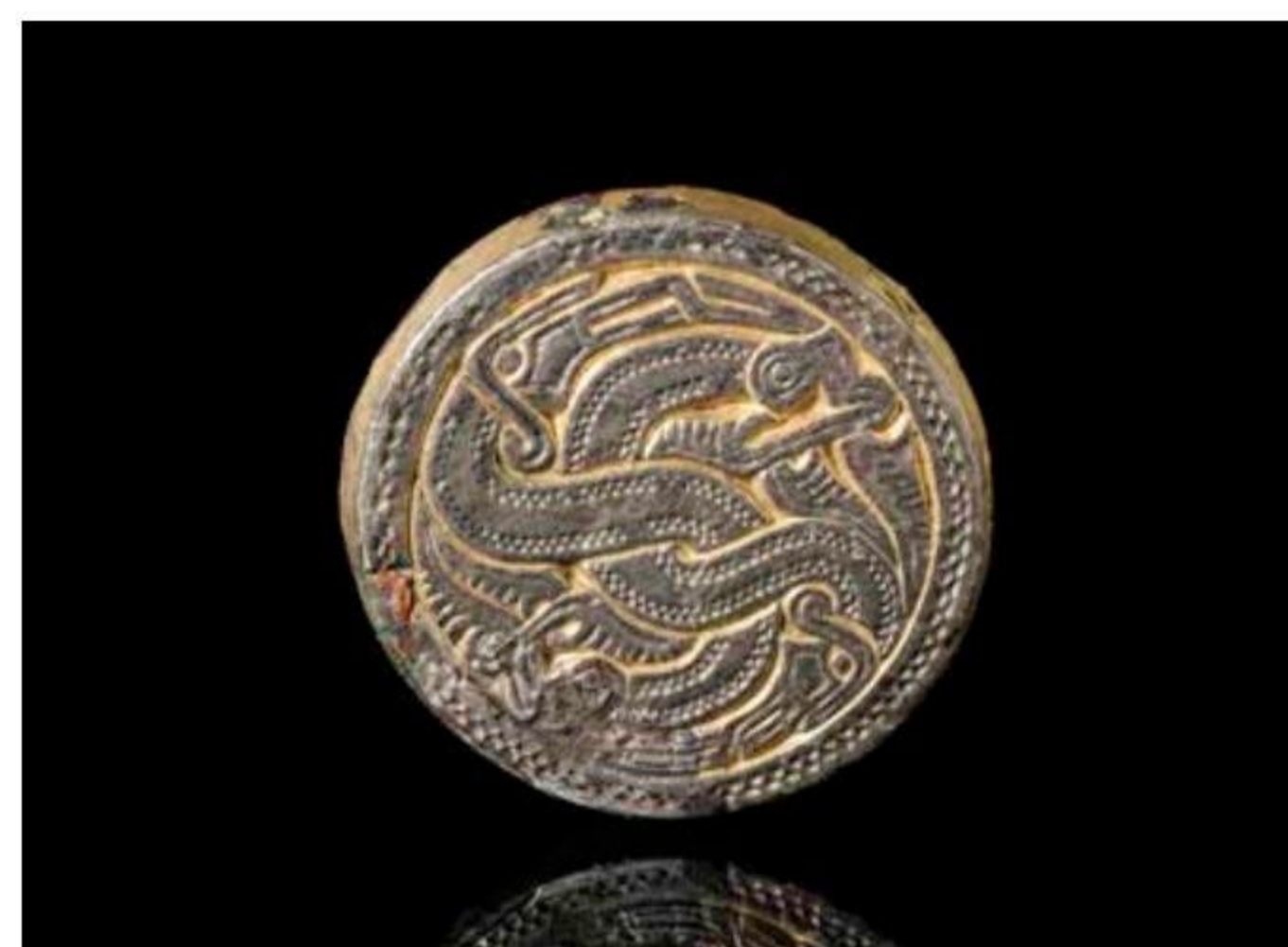
Size: 25mm x 25mm; Weight: 11g**Starting Price: £800****142. STUNNING VIKING SILVER-GILT APPLIQUÉ WITH GRIPPING BEASTS**

CA. AD 800 - 950

A circular appliqué with a pair of intertwined gripping beasts in high relief. Each creature is rendered with an elongated body and incised surface detailing, encircled by a fine beaded border. The rear is fitted with a central stem for attachment. For similar see: J. G. Campbell, *The Viking Art*, Thames and Hudson 2013, f. 91, p. 85.

Provenance: London collection; Ex. Mayfair collection, acquired from an Ancient Art gallery; formerly acquired on the London art market pre-2000.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 34mm x 34mm; Weight: 37g**Starting Price: £800****144. SAXON / VIKING BRONZE APPLIQUÉ WITH GEOMETRIC MOTIF**

CA. AD 800 - 900

A large circular bronze appliqué with a central domed boss surrounded by tight loops and knotwork arranged symmetrically around it. The back is flat with a short rivet projecting from the centre. For similar see: J. G. Campbell, *The Viking Art*, Thames and Hudson 2013, f. 57; The British Museum, Museum number 1921,1101.123.

Provenance: London collection; Ex. Mayfair collection, acquired from an Ancient Art gallery; formerly acquired on the London art market pre-2000.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 33mm x 33mm; Weight: 9g**Starting Price: £800****150. VIKING ELECTRUM MJÖLNIR PENDANT**

CA. AD 900 - 1100

An electrum amulet cast in the form of Mjöltnir, the hammer of Thor, with a broad, flat-headed lower section and a tapering vertical shaft terminating in a suspension loop. Both faces are decorated with stamped circular dot motifs arranged in clustered patterns across the head. For similar see: British Museum number 2000,0301.1

Provenance: Prince collection, 1990s-2014; Ex. Hermann Historica, Lot 1989, Hermann Historica Antiquities, 04 May 2011.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

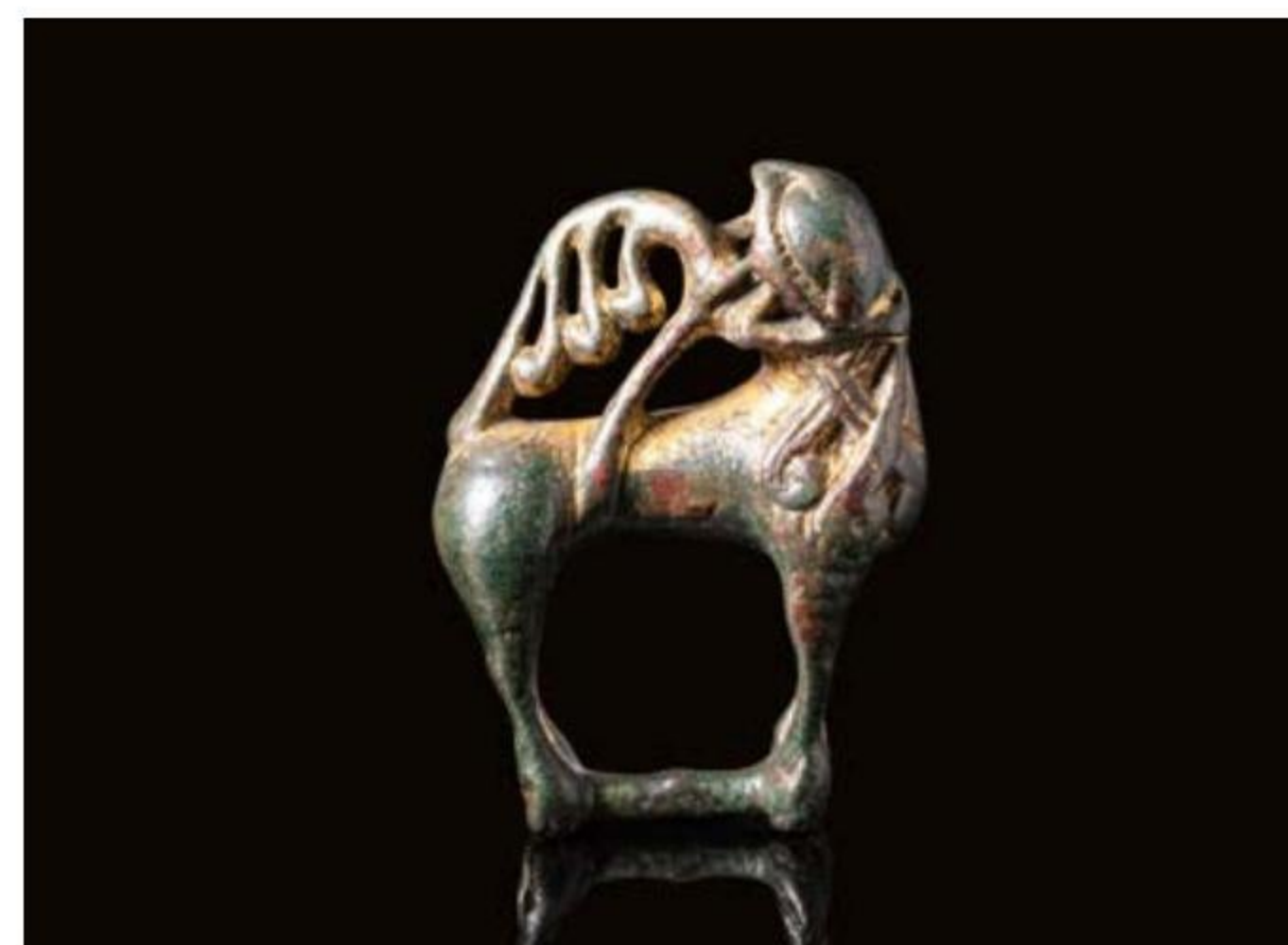
Size: 50mm x 28mm; Weight: 20g**Starting Price: £1000****168. VIKING BRONZE MYTHOLOGICAL ANIMAL**

CA. AD 700

A cast bronze figure of a mythological animal standing on four elongated legs. The body is slender and arched, with a neck terminating in an abstract head biting the tip of a backward-curling, openwork wing. For similar see: The British Museum, Museum number 1982,0602.1.

Provenance: London collection; Ex. Mayfair collection, acquired from an Ancient Art gallery; formerly acquired on the London art market pre-2000.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 48mm x 36mm; Weight: 53g**Starting Price: £2000**



181. SWEDISH VIKING IRON SWORD WITH TRIANGULAR BLADE

Starting Price:
£1000

CA. AD 700

An iron sword with a long, tapering blade of flattened diamond section. The hilt is formed by a narrow cylindrical tang connecting a broad oval pommel and a flat guard. For similar see: I Martens and E. E. Asturp, Viking Age Swords from Telemark, Norway: An Integrated Technical and Archaeological Investigation, 2021. Fig. 6, p. 35; Type M sword from area of Framdalir, Iceland.

Provenance: Private UK collection; From an old British collection formed in the 1990s.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 370mm x 50mm; Weight: 250g



184. POST-MEDIEVAL EXECUTIONER AXE

Starting Price:
£800

CA. AD 1500 - 1700

An axe head with a bearded profile extending downwards. The cutting edge is slightly convex, tapering to a pointed lower corner, while the upper edge remains nearly straight. The socket is long, narrow, and cylindrical in form, gradually flaring towards the opening.

Provenance: Private London collection, acquired on a Belgium Art market, 1990s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 280mm x 185mm; Weight: 1.98kg



186. 18TH CENTURY OTTOMAN COPPER GILT HAMMAM BOWL

Starting Price:
£2000

CA. AD 1700 - 1800

A copper-gilt hammam bowl with a shallow hemispherical form. The body is decorated in repoussé with a central floral rosette enclosed by a radiating band of fluted petals. The wide border is filled with a continuous frieze enclosing stylised floral motifs within lobed cartouches. The outer rim is plain.

Provenance: Private UK collection.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 45mm x 165mm; Weight: 225g



187. POST-MEDIEVAL HIGH KARAT GOLD POSY RING WITH ENGRAVED INSCRIPTION

Starting Price:
£1000

CA. AD 1700 - 1800

A plain gold band of D-section, engraved on the interior with a posy inscription in cursive script reading 'By Christ alone wee two are one'. Reviewed by Sami Fortune, an ancient jewellery specialist.

Provenance: Private UK collection; formerly in a 1980s-1990s London collection.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.12mm / US: 6 3/4 / UK: N; Weight: 4.5g



195. HUGE MEDIEVAL SILVER MERCHANT'S SEAL RING WITH MONOGRAM

Starting Price:
£800

CA. AD 1200 - 1400

A silver signet ring with a large circular bezel engraved with a merchant's monogram formed of stylised letters and flanked by vegetal motifs. A twisted border encircles the bezel.

Provenance: Private London collection; formerly in South German private collection 1980s-early1990s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:21.79mm / US: 12 1/2 / UK: Z; Weight: 20g

200A. RARE INDUS VALLEY STEATITE DOUBLE SEAL WITH ZEBU AND HOUND

Starting Price:
£2000

CA. 1000 BC

A steatite seal of concave-sided rectangular form, engraved on one face with a striped zebu bull shown in profile, bordered by a continuous chevron pattern. The opposite face depicts another quadruped, possibly a hound, encircled by what could be a snake, with each corner filled by incised semi-circles. A central transverse perforation runs through the body. Studied by PD Dr. habil. Pieter Gert van der Veen, Johannes Gutenberg-Universität Mainz.

Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, suggested to be studied by professor Lambert in the early 90s. Previously in an old British collection formed since the 1960s.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 77.7mm x 30.9mm; Weight: 11.58g



203. INDUS VALLEY STEATITE STAMP SEAL WITH BISON AND SCRIPT - WITH ORIGINAL REPORT BY PROF. LAMBERT

Starting Price:
£800

CA. 3000 - 2000 BC

A square white stone stamp seal with a pierced suspension loop on the back. The front is engraved with a bison shown standing, head raised, with a group of cultic utensils or symbols below the muzzle. A line of Indus script runs along the top. For similar see: The Metropolitan Museum of Art, Object Number: 1984.482; The British Museum, Museum number 1947,0416.3.

Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 22mm x 21.8mm; Weight: 7.56g



204. INDUS VALLEY STEATITE STAMP SEAL WITH BISON AND SCRIPT - WITH ORIGINAL REPORT BY PROF. LAMBERT

Starting Price:
£800

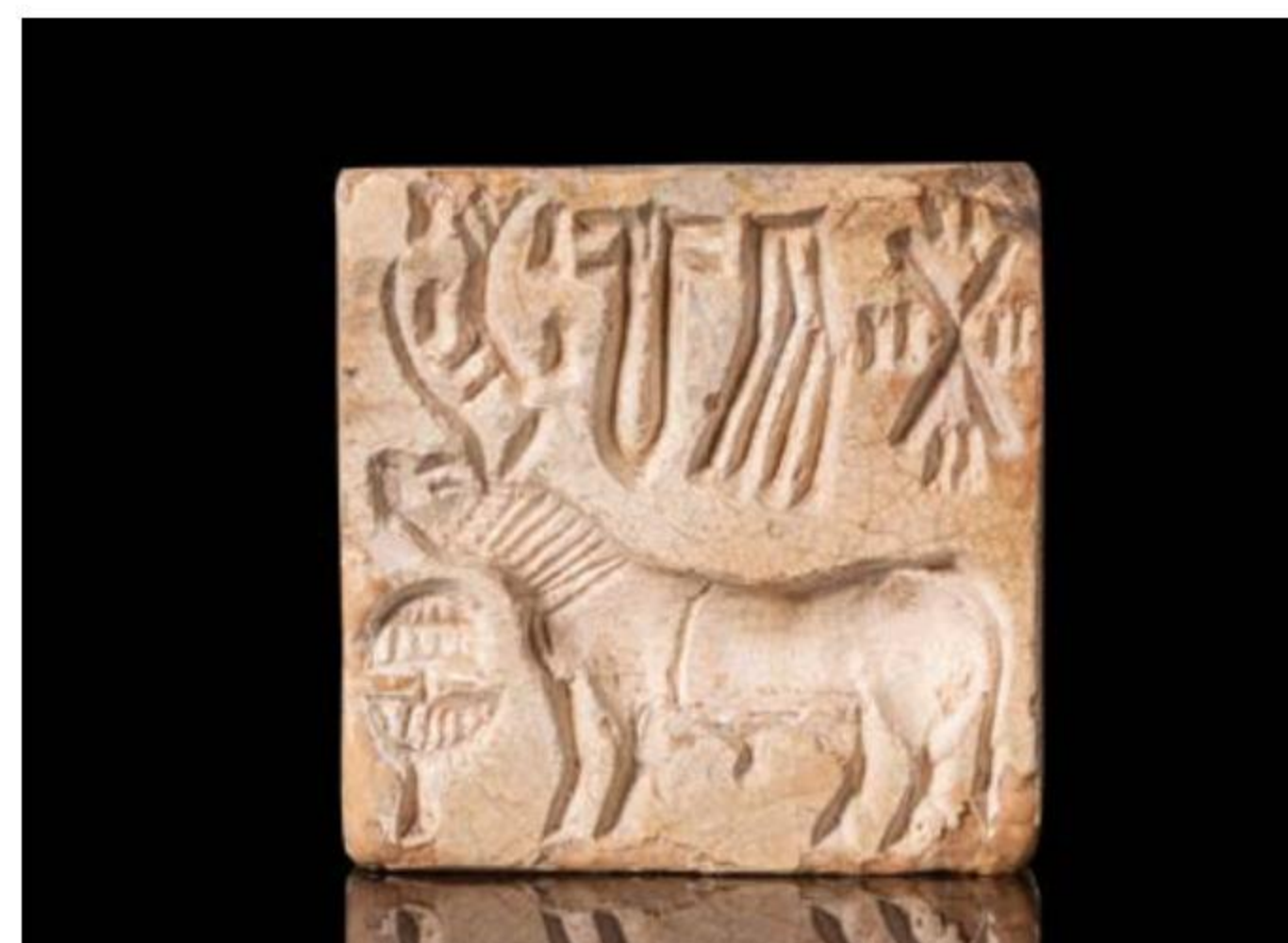
CA. 3000 - 2000 BC

A square white stone stamp seal with an integral suspension loop on the reverse. The face shows a bison with an elevated head and a group of cultic implements positioned beneath the snout. A single row of script signs appears above the animal. For similar see: The Metropolitan Museum of Art, Object Number: 1984.482; The British Museum, Museum number 1947,0416.3.

Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, studied and catalogued by professor Lambert in the early 90s (with original note, signed by him). Previously in an old British collection formed since the 1960s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 16.4mm x 100mm; Weight: 61.09g



205. INDUS VALLEY WHITE STONE STAMP SEAL WITH TIGER AND SYMBOL, WITH ORIGINAL REPORT BY PROF. LAMBERT

Starting Price:
£1000

CA. 2300 BC

A square plaque stamp seal of white stone with a pierced handle on the reverse. The face displays a standing tiger with head raised and turned backwards. A single script symbol appears above the animal's rump. This is a rare design and the seal is in fine condition.

Provenance: Private London collection; Ex. S.A collection, Mayfair 1970s-1980s, studied by professor Lambert in the early 1990s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 20mm x 20mm; Weight: 4g



207. INDUS VALLEY WHITE STONE STAMP SEAL WITH BISON AND SYMBOLS, WITH ORIGINAL REPORT BY PROF. LAMBERT

Starting Price:
£1000

CA. 2300 BC

A nearly square plaque stamp seal of white stone with a one-piece suspension loop on the back. The front is engraved with a standing "bison" with its head raised, and cultic utensils or symbols situated beneath the head. A row of script symbols runs across the upper register. There is some encrustation on the surface, which could be removed. The seal is otherwise in very good condition. For similar see: The British Museum, Museum number 1912,0629.1 (type).

Provenance: Private London collection; Ex. S.A collection, Mayfair 1970s-1980s, studied by professor Lambert in the early 1990s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 23mm x 23mm; Weight: 9g





208. JEMDET NASR STONE BULL SEAL WITH INLAID EYES

Starting Price:
£2000

CA. 3100 - 2900 BC

A stone bull-shaped stamp seal, carved from mottled yellow stone with softly rounded contours and incised linear detail emphasising the musculature and limbs. The head is sculpted with pronounced horns, a broad snout, and red inlaid eyes. The flat underside depicts four schematic representations of quadrupeds. For similar see: Christie's, Live Auction 7207, Antiquities, Lot 143.

Provenance: Private London collection, acquired on the US art market; Ex. US collection, 1970s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 70mm; Weight: 130g



210. RARE ROCK CRYSTAL VENUS IDOL

Starting Price:
£2000

CA. 4000 - 3000 BC

A stylised female figure carved from transparent rock crystal. The head is rounded with large, recessed eyes featuring central bosses, and prominent ears extending to either side. The arms are bent at the elbows and held beneath the rounded breasts. The hips are broad with a defined pubic triangle, and the legs taper sharply towards the base. A suspension loop projects from the top of the head.

Provenance: Private UK collection; London art market; formerly in a Belgian private collection of A.G. 1980s.

Publications / Reports: This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 20mm; Weight: 9g



214. KASSITE BANDED AGATE CYLINDER SEAL WITH DEITY AND WORSHIPPER

Starting Price:
£2000

CA. 1500 - 1200 BC

A banded agate cylinder seal engraved with a vertical panel divided into three registers. The upper part shows two confronting bulls flanking a central plant motif. The central register depicts a seated figure wearing a long garment and a rounded cap, facing a smaller kneeling figure with one hand raised and a dog at his feet. Between them are a cross-shaped motif and a star-like symbol, with a tree beneath the throne. Cuneiform inscriptions fill the space to the left and right of the central field. Studied by PD Dr. habil. Pieter Gert van der Veen, Johannes Gutenberg-Universität Mainz. For similar see: British Museum, Museum number 89001

Provenance: Property of a London gallery; formerly with a Mayfair Art dealer S.A.; Ex. 1990s London collections, suggested to be studied by professor Lambert in the early 90s. Previously in an old British collection formed since the 1960s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 52mm x 15mm; Weight: 23.5g



223. MESOPOTAMIAN OR SYRIAN STONE SLEEPING DUCK WEIGHTS, WITH ORIGINAL REPORT BY PROF. LAMBERT

Starting Price:
£1000

CA. 2000 - 400 BC

A group of 10 small sleeping duck weights in various stones, only one pierced. Conditions varied. For similar see: The Metropolitan Museum of Art, Object Number: 1980.324.2.

Provenance: Private London collection; ex. S.A collection, Mayfair 1970s-1980s, studied by professor Lambert in the early 1990s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 10-17mm x 6-13mm; Weight: 12g



224. MESOPOTAMIAN OR SYRIAN STONE AND BRONZE AMULETS OF RECUMBENT QUADRUPEDS, WITH ORIGINAL REPORT BY PRO

Starting Price:
£1000

CA. 3000 - 2000 BC

A group of eight amulets of recumbent quadrupeds, six pierced, two not. Six are of stone and one of bronze. For similar see: MET Museum Object Number: 55.65.10; 62.70.68

Provenance: Private London collection; ex. S.A collection, Mayfair 1970s-1980s, studied by professor Lambert in the early 1990s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 16-22mm x 10-15mm; Weight: 25g

226. COLLECTION OF ANCIENT NEAR EASTERN SEALS - ex. BONHAMS

Starting Price:
£1000

JEMDET NASR, CA. 3100 - 2900 BC

A collection of eight seals carved from stone. The group includes circular, rectangular, cylindrical, and animal-shaped forms, each engraved on one side and left plain or shaped on the reverse. The engraved faces feature a variety of abstract, geometric, and figural motifs, including animals, symbolic elements, and patterned designs. Each seal is perforated for suspension. For similar see: The British Museum, Museum number 123575, 124401; The Metropolitan Museum of Art, Object Number: 55.65.10, 1983.314.18, 1984.383.28.

Provenance: Prince collection, 1990s-2014; Ex. Bonhams, Sale 15940, 1 May 2008, Lot 347.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 25-40mm x 17-35mm; **Weight:** 165g



227. COLLECTION OF ANCIENT NEAR EASTERN SEALS - ex. BONHAMS

Starting Price:
£1000

JEMDET NASR, CA. 3100 - 2900 BC

A collection of nine seals carved from stone. The group includes circular, square, cylindrical, and animal-shaped forms, as well as one lozenge-shaped example. Each is engraved on one side and left plain or shaped on the reverse. The engraved faces feature a range of abstract, geometric, and figural motifs, including animals, symbolic elements, and concentric circle designs. Each seal is perforated for suspension. For similar see: The British Museum, Museum number 123575; The Metropolitan Museum of Art, Object Number: 58.30.3, 1987.96.15.

Provenance: Prince collection, 1990s-2014; Ex. Bonhams, Sale 15940, 1 May 2008, Lot 349. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 17-55mm x 22-40mm; **Weight:** 195g



239. CANAANITE BRONZE GROUP OF FOUR DEITIES

Starting Price:
£1000

CA. 2ND MILLENNIUM BC

A cast bronze pair of standing figures joined side by side on a shared base. Both figures have elongated bodies, prominent genitalia, and angular shoulders. The heads are oval and modelled with large eyes and prominent noses. Their short arms extend forward, and the reverse is reinforced with a horizontal bar linking the backs.

Provenance: Private London collection; previously French art market 1970s/1980s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 105mm x 45mm; **Weight:** 105g



242. CANAANITE BRONZE GROUP OF FOUR DEITIES

Starting Price:
£1000

CA. 2ND MILLENNIUM BC

A bronze group depicting four standing figures arranged in a single row on a roughly modelled base. Each figure is shown nude, with an elongated body, prominent genitalia, and a tapered head modelled with schematic facial features. Their short arms extend forward, and the reverse is supported by a horizontal bar linking the backs of the figures. For similar see: The Ashmolean Museum, Accession Number: AN1889.776.

Provenance: Private London collection; previously French art market 1970s/1980s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 85mm x 55mm; **Weight:** 135g



264. MESOPOTAMIAN GREEN STONE CUP

Starting Price:
£800

CA. 2700 - 2500 BC

A conical cup cut from green stone with dark inclusions, tapering to a narrow base. The walls are evenly worked, with a gently rounded rim. The interior is smoothly hollowed. For similar see: The Metropolitan Museum of Art, Object Number: 62.70.24; Christie's, Live Auction 1446, Antiquities, Lot. 395.

Provenance: Prince collection, 1990s-2014; Ex. Dominique Thirion, June 2008.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 60mm x 53mm; **Weight:** 70g





268. SUPERB MESOPOTAMIAN POLISHED
STONE TRAY

Starting Price:
£1000

CA. 3000 - 2500 BC

A shallow stone tray of rectangular form with a flattened base. The gently curving walls rise to a straight rim with angular corners.

Provenance: London collection; Ex. Mayfair collection, acquired from an Ancient Art gallery; formerly acquired on the London art market pre-2000.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 280mm x 155mm; Weight: 1.39kg



273. COLLECTION OF BACTRIAN COMPOSITE
IDOL HEADS

Starting Price:
£1000

CA. 2600 - 1800 BC

A collection of seven heads from composite idols, each carved in white calcite or dark stone. The forms are conical and widen at the base to facilitate insertion into separately made bodies. The facial features are schematically rendered, with varied expressions and proportions. Several heads show incised detailing of hair, while others bear drilled apertures at the crown to accommodate headdresses or additional fittings. For similar see: The Louvre Museum, Main number: AO 26490.

Provenance: Private London collection, acquired on the German art market; Ex. Collection of Dr. Klaus Marquardt, North Rhine-Westphalia, 1980s to 2009. Accompanied by a German Export license.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 15-25mm x 10-18mm; Weight: 33g



281. BACTRIAN CHLORITE FIGURE OF PRIN-
CESS

Starting Price:
£800

CA. 2300 - 1700 BC

A dress-shaped element carved from dark green chlorite, forming part of a composite female idol known as the Bactrian Princess. The garment has a flaring lower section and wide, horizontal sleeves. A recessed circular socket at the top indicates where a separately carved head would have been inserted. The surface is covered with a geometric pattern of intersecting vertical and horizontal lines arranged in a grid, with increased density on the arms. For similar see: Louvre Abu Dhabi, Inventory Number LAD 2011.024.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 52mm x 48mm; Weight: 60g



287. RARE MESOPOTAMIAN TERRACOTTA CART
WITH FOUR WHEELS

Starting Price:
£1000

CA. 2400 - 2000 BC

A terracotta cart formed of a cylindrical body set on a pair of axles with four disc-shaped wheels, symmetrically arranged and perforated through the centre.

Provenance: Private London collection; previously acquired from a Belgian collection (1980s-1990s).

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 100mm x 160mm; Weight: 680g



288. RARE BACTRIAN STONE IDOL

Starting Price:
£2000

CA. 2500 - 2000 BC

A stone idol with a conical lower body flaring towards a flat base, broad shoulders, and short projecting arms. The upper section is surmounted by a small head with a prominent nose, recessed eyes, and faintly indicated ears. For similar see: G. Ligabue, S. Salvatori, Bactria: An Ancient Oasis Civilization from the Sands of Afghanistan, fig. 241-246. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Provenance: From the collection of a London gentleman; formerly acquired in the early 2000s in France; previously in 1970s European collection. This piece is accompanied by a historical report from Alessandro Neri, an international Cultural Heritage expert based in Florence, Italy.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 195mm x 115mm; Weight: 2.33kg

292. SUMERIAN FRAGMENTARY STEATITE
VESSEL - EX. CHRISTIE'S

Starting Price:
£1000

EARLY DYNASTIC PERIOD, CA. 2900 BC

A fragmentary steatite vessel with tapering walls and a narrow, surviving section of the neck. The surface preserves part of a stylised vegetal design, including branches, leaves, and flowers. Mounted on a modern stand.

Provenance: Prince collection, 1990s-2014; Ex. Christie's, London, April 28, 2009, no. 103; Ex. Sotheby's, London, June 12, 1997, no. 129; Ex. Erlenmeyer collection, formed between 1943 and the early 1960s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 135mm x 130mm; **Weight:** 975g



298. SUMERIAN PILLOW-SHAPED CLAY TABLET
WITH CUNEIFORM INSCRIPTION

Starting Price:
£800

CA. 2200 - 1800 BC

A rectangular clay tablet with a gently convex, pillow-shaped profile, inscribed on both sides with an administrative record in well-formed cuneiform script arranged in horizontal lines. For similar see: Christie's, Live Auction 21014, Antiquities, Lot 58.

Provenance: Private London collection; previously French art market 1970s/1980s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 60mm x 55mm; **Weight:** 90g



300. SUMERIAN PILLOW-SHAPED CLAY TABLET
WITH CUNEIFORM INSCRIPTION

Starting Price:
£800

CA. 2200 - 1800 BC

A rectangular clay tablet with a gently convex, pillow-shaped profile, inscribed on both sides with an administrative record in well-formed cuneiform script arranged in horizontal lines. For similar see: Christie's, Live Auction 21014, Antiquities, Lot 58.

Provenance: Private London collection; previously French art market 1970s/1980s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 55mm x 50mm; **Weight:** 65g



304. SUMERIAN PILLOW-SHAPED CLAY TABLET
WITH CUNEIFORM INSCRIPTION

Starting Price:
£1000

CA. 2200 - 1800 BC

A rectangular clay tablet with a gently convex, pillow-shaped profile, inscribed on both sides with a neatly impressed cuneiform script arranged in horizontal lines. For similar see: Christie's, Live Auction 21014, Antiquities, Lot 58.

Provenance: Private London collection; previously French art market 1970s/1980s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 85mm x 65mm; **Weight:** 155g



305. SUMERIAN PILLOW-SHAPED CLAY TABLET
WITH CUNEIFORM INSCRIPTION

Starting Price:
£1000

CA. 2200 - 1800 BC

A rectangular clay tablet with a gently convex, pillow-shaped profile, inscribed on both sides with an administrative record in well-formed cuneiform script arranged in horizontal lines. For similar see: Christie's, Live Auction 21014, Antiquities, Lot 58.

Provenance: Private London collection; previously French art market 1970s/1980s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 85mm x 65mm; **Weight:** 145g





306. SUMERIAN PILLOW-SHAPED CLAY TABLET
WITH CUNEIFORM INSCRIPTION

Starting Price:
£800

CA. 2200 - 1800 BC

A rectangular clay tablet with a gently convex, pillow-shaped profile, inscribed on both sides with a neatly impressed cuneiform script arranged in horizontal lines. For similar see: Christie's, Live Auction 21014, Antiquities, Lot 58.

Provenance: Private London collection; previously French art market 1970s/1980s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 50mm; **Weight:** 65g



334. CHINESE TERRACOTTA SOGDIAN RIDER
ON CAMEL - TL TESTED

Starting Price:
£3000

TANG DYNASTY, CA. AD 618 - 907

A terracotta figure depicting a Sogdian merchant riding a camel. The camel, with its head reared high and mouth open in mid-bray, stands firmly on all fours. Seated atop is a Sogdian merchant with curly hair and a dynamic pose, captured mid-gesture with one arm raised, dressed in a vibrant tunic.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong.

Publications / Reports: This piece has been precisely dated using a thermoluminescence analysis carried out by Ralf Kotalla. The report will accompany the lot. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: L:740mm / W:490mm ; 20kg



335. CHINESE TERRACOTTA RAM - TL TESTED

Starting Price:
£2000

HAN DYNASTY, CA. 202 BC - AD 220

A terracotta ram figure that stands atop four slender legs with nicely outlined hooves. The animal features a slightly arched body with a raised tail, a long neck, and a head with incised eyes, nostrils, and mouth. The horns are gently spiraled and crown its head.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong.

Publications / Reports: This piece has been precisely dated using a thermoluminescence analysis carried out by Ralf Kotalla. The report will accompany the lot. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: L:460mm / W:445mm ; 5.63kg



336. CHINESE TERRACOTTA FAT LADY
HOLDING A CHILD - TL TESTED

Starting Price:
£2000

TANG DYNASTY, CA. AD 618 - 907

A terracotta court lady holding a child. She stands upright with hands clasped to her chest, cradling a small child within voluminous sleeves on her right arm. Her full-bodied form is dressed in a long, pleated robe with incised vertical folds. The head is crowned with an elaborate coiffure tied into a bow, partially covering the ears.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong.

Publications / Reports: This piece has been precisely dated using a thermoluminescence analysis carried out by Ralf Kotalla. The report will accompany the lot. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: L:500mm / W:210mm ; 4.7kg



337. CHINESE PAINTED POTTERY FIGURE OF A
KOWTOWING COURTIER - TL TESTED

Starting Price:
£1500

TANG DYNASTY, CA. AD 618 - 907

A terracotta figure of a male courtier kneeling in a position of deference, on an integral square base. The head is lifted slightly above the arms, which are hidden beneath voluminous robes pressed close to the ground. Facial features are carefully rendered, with a concentrated expression beneath a tall, peaked hat. Locks of hair extend from beneath the headgear. The wide-sleeved robe flows around the body in broad, incised folds, cinched at the waist with a belt that falls in a tied loop at the back. Traces of red and cream pigment remain on the surface. For similar see: Christie's, Live Auction 2830, Fine Chinese Ceramics and Works of Art, 21 March 2014, Lot 2067.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong.

Publications / Reports: This piece has been precisely dated using a thermoluminescence analysis carried out by Ralf Kotalla. The report will accompany the lot. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: L:350mm / W:385mm ; 9.04kg





338. RARE SUI / TANG DYNASTY WHITE MARBLE FIGURE OF BODHISATTVA

Starting Price:
£2000

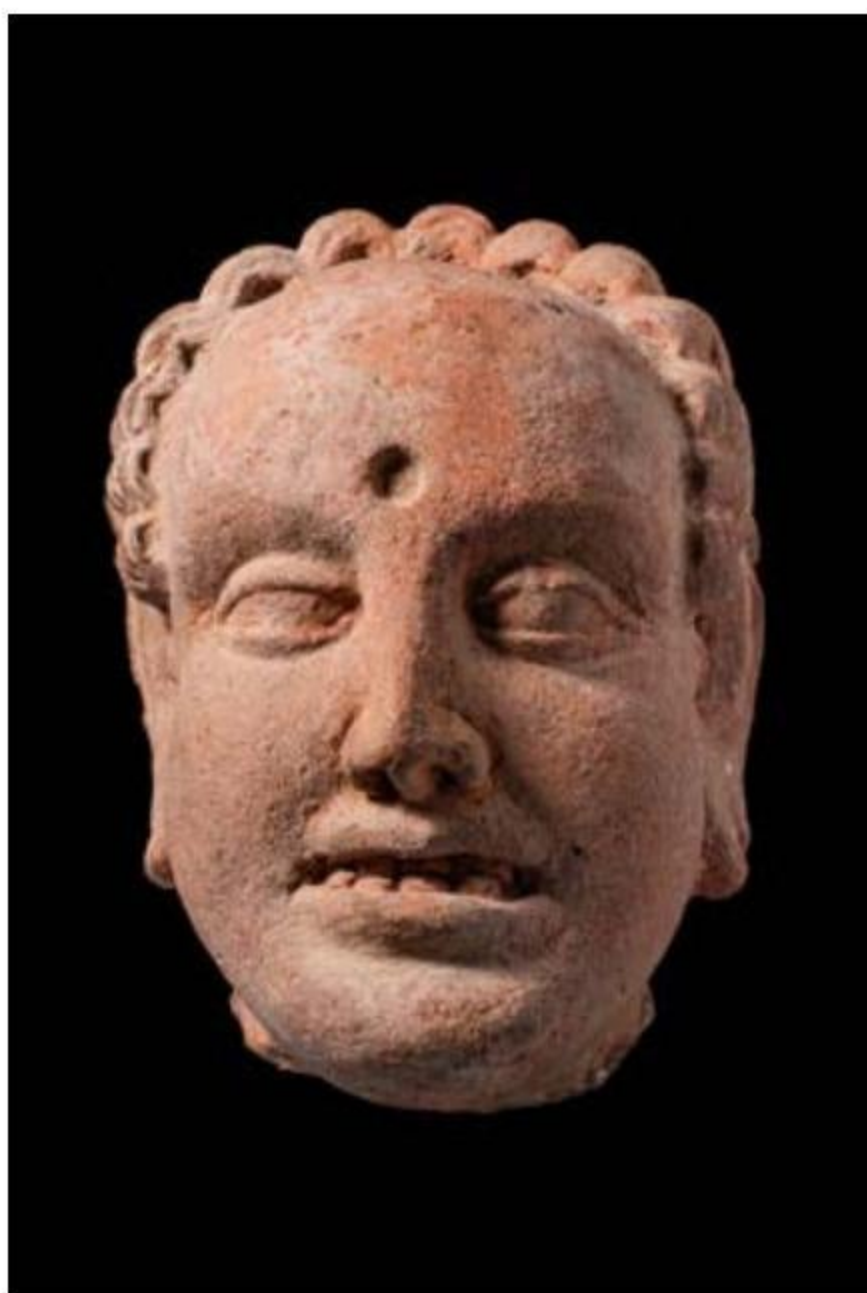
SUI TO TANG DYNASTY, CA. AD 700

A well-carved and very rare white marble figure from the Sui or Tang Dynasty, depicting a standing Bodhisattva on a plinth. The facial features are finely detailed, and both the hair and robes of the figure are elaborately jewelled. This figure is emblematic of the aesthetic of the Sui and Tang dynasties, where a more naturalistic approach to depictions of Buddhist deities was popular. This item comes with a custom-made stand.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 450mm x 110mm; **Weight:** 3.75kg



344. GANDHARAN TERRACOTTA HEAD OF BUDDHIST DONOR

Starting Price:
£3000

CA. AD 300 - 400

A sculpted terracotta head depicting an elderly male, with deeply modelled facial features including high cheekbones, pronounced nasolabial folds, and a wide mouth revealing individually rendered teeth. The eyes are almond-shaped beneath heavy lids, the nose broad and fleshy, and the brow low and slightly accentuated. A raised circular urna is present on the forehead. The hair is arranged in a series of thick, parallel ridges drawn back from the forehead. The ears themselves are large and modelled with deep cavities, and the elongated earlobes extend downward.

Provenance: Private UK collection, acquired from Spink & Sons 1977-78.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 220mm x 140mm; **Weight:** 3.92kg



345. GANDHARAN TERRACOTTA HEAD OF BODHISATTVA

Starting Price:
£4500

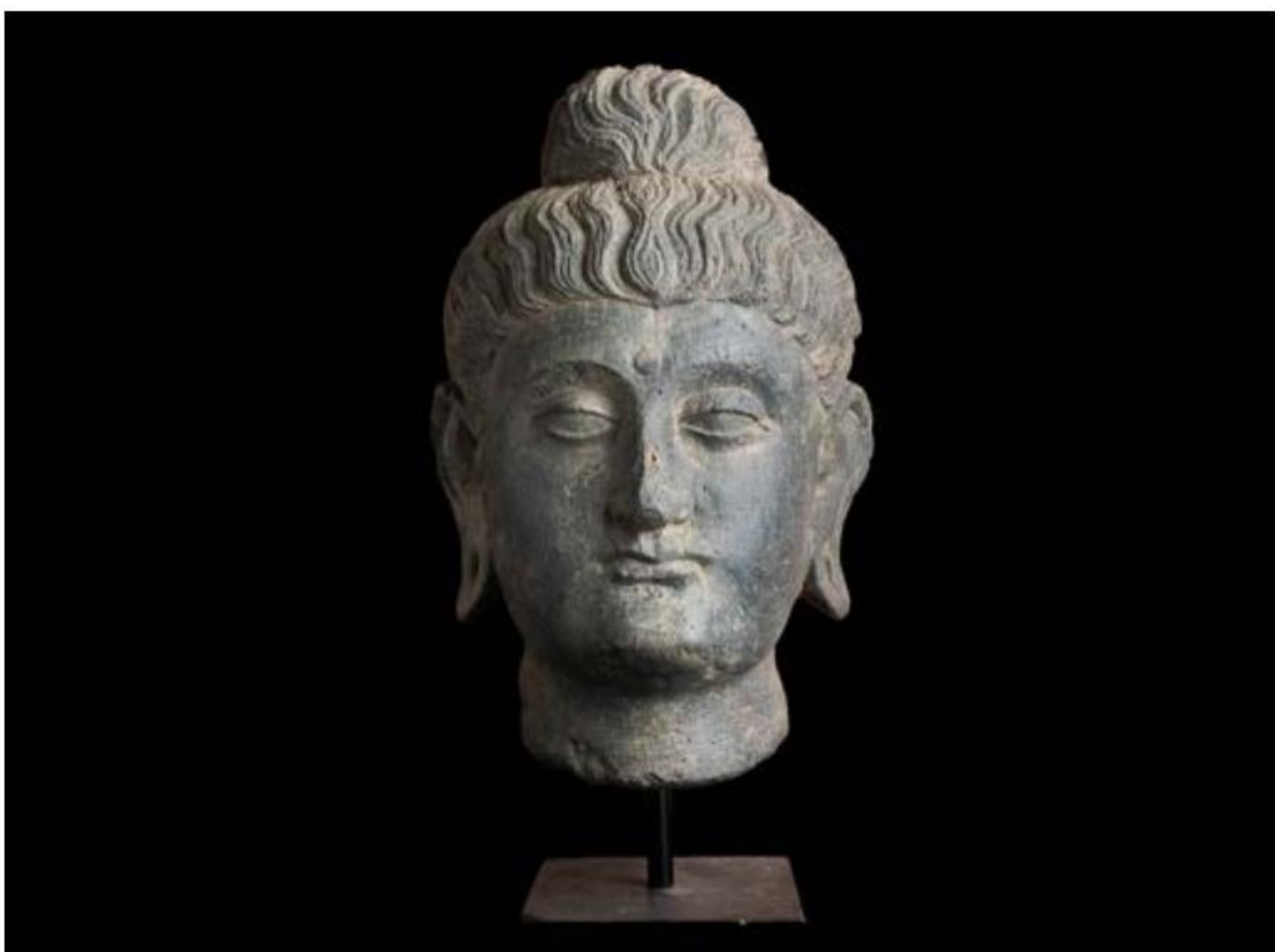
CA. AD 300 - 400

A moulded terracotta head depicting a youthful bodhisattva, with a serene expression, almond-shaped eyes beneath arched brows, a straight nose, and softly modelled lips forming a subtle smile. The face is framed by wavy hair gathered beneath an elaborate turban, which is encircled by a prominent band. The reverse is roughly finished and unworked. For similar see: The Metropolitan Museum of Art, Object Number: 1987.218.13.

Provenance: Private UK collection; Ex. Roseberys; Ex. Spink & Sons 1977-1978.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 230mm x 160mm; **Weight:** 6.07kg



346. GANDHARAN SCHIST HEAD OF BUDDHA

Starting Price:
£3000

CA. AD 100 - 300

A serene head of the Buddha, finely carved in grey schist. The Buddha's face is composed and symmetrical, with half-closed almond-shaped eyes beneath softly arched brows, a straight nose, and full lips forming a subtle smile. The hair is rendered in thick, wavy locks neatly gathered into a high ushnisha.

Provenance: Private London collection, acquired on the UK art market; Ex. A. Kotlar collection, acquired in 2003.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 380mm x 210mm; **Weight:** 15.7kg

347. CHINESE STONE FIGURE OF A GUARDIAN

Starting Price:
£2000

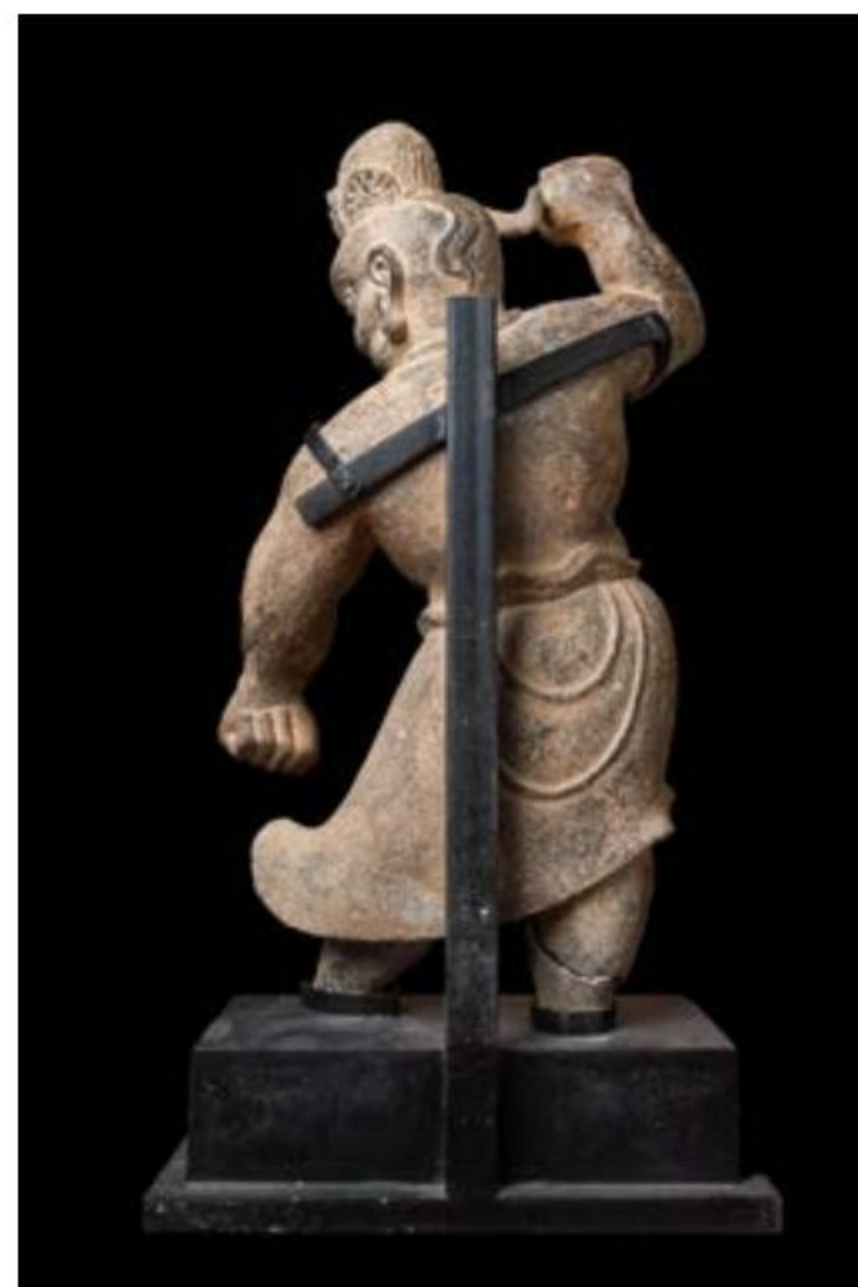
TANG DYNASTY, CA. AD 618 - 907

A guardian figure finely sculpted in stone with a dynamic posture, mid-stride, with one arm raised and the other clenched in a fist. Carved with a muscular torso, while the lower body is dressed in billowing trousers with swirling hems, tied at the waist with a knotted sash. The expressive face is rendered with fierce features: wide eyes, furrowed brow, and snarling mouth. The figure wears a short necklace and a headdress with crisply incised detailing.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 680mm x 340mm; **Weight:** 30+g



348. CHINESE STONE FIGURE OF BODHISATTVA

Starting Price:
£1000

TANG DYNASTY, CA. AD 618 - 907

A detailed carved stone figure of Bodhisattva, likely Guanyin, rendered in high relief against a rectangular architectural panel. The figure is adorned in flowing robes with layered hems cascading in rhythmic folds over the feet. The Bodhisattva's right hand is held at the waist in a relaxed gesture. The figure features an gentle expression, serene smile, and elongated earlobes, with softly modeled features and decorative elements.

Provenance: UK private collection; formerly acquired in the early 1990s in Hong Kong.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 500mm x 250mm; **Weight:** 27.1kg



350. GANDHARAN STONE HEAD OF BUDDHA

Starting Price:
£800

CA. AD 3-4TH CENTURY OR LATER

A detailed head of Buddha. The youthful face is modelled with gentle features, almond-shaped eyes cast downward in a serene expression, full lips forming a faint smile, and a straight, elegant nose. The coiffure features an arranged ushnisha, encircled by a turban with crisply defined patterns. Large pierced earlobes curve outward.

Provenance: Private London collection, acquired on the UK art market; Ex. A. Kotlar collection, acquired in 2003.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 175mm x 105mm; **Weight:** 2.01kg



351. GANDHARAN STONE FIGURE OF SEATED MATREIYA

Starting Price:
£1000

CA. AD 3-4TH CENTURY OR LATER

A stone figure of Matreiya, seated with legs down on a finely carved throne. The right hand is raised, while the left rests gently on the knee. The figure is richly adorned with beaded necklaces, looped earrings, and an ushnisha, backed with a halo. His expressive face bears a serene expression. The lower garment features finely carved pleats cascading in rhythmic folds over the legs, with one foot elegantly resting on the base.

Provenance: Private London collection, acquired on the UK art market; Ex. A. Kotlar collection, acquired in 2003.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 290mm x 170mm; **Weight:** 3.96kg





352. KHMER TERRACOTTA RELIEF OF A FOUR-ARMED AND THREE-HEADED DEITY (LIKELY BRAHMA)

Starting Price:
£3000

POSSIBLY ANGKOR PERIOD, CA. AD 1100 - 1300

A fine terracotta relief depicting a three-headed and four-armed deity, likely Brahma, seated within an elaborate architectural frame. The central face is rendered with a composed, symmetrical expression, flanked by two additional heads in profile, each adorned with a tiered conical crown. The deity wears a broad necklace, armbands, and bracelets. The figure's upper right hand holds a lotus flower, while the remaining hands rest in dhyāna mudrā (meditative gesture) upon the lap. The torso is well defined.

Provenance: Private London collection, acquired on the UK art market; Ex. A. Kotlar collection, acquired in 2003.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 680mm x 430mm; **Weight:** 21.3kg



353. GANDHARAN STONE STATUE OF SEATED MATREIYA

Starting Price:
£1000

CA. AD 3-4TH CENTURY OR LATER

A stone figure of Matreiya. He is shown cross-legged in a meditative yet approachable pose, wearing monastic robes with rhythmic, cascading folds rendered in deep relief. Both hands are raised and rested on his chest. His serene face is adorned with a gentle expression, arched eyebrows, and almond-shaped eyes, framed by curled hair tied in a high ushnisha and flanked by heavy earrings, and backed with a halo. Around his neck are beaded necklaces.

Provenance: Private London collection, acquired on the UK art market; Ex. A. Kotlar collection, acquired in 2003.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 260mm x 145mm; **Weight:** 2.65kg



355. GANDHARAN SCHIST PANEL DEPICTING BUDDHA AND WORSHIPPERS

Starting Price:
£2000

CA. AD 100 - 300

A finely carved narrative relief in grey schist depicting a group of male worshippers in dynamic poses, before a seated Buddha, likely referencing a scene of veneration. At the far left, the Buddha is shown seated within an arch, on a throne with a serpent below the seat. His serene, meditative presence contrasts sharply with the vigorous energy of the figures to his right.

Provenance: Private London collection, acquired on the UK art market; Ex. A. Kotlar collection, acquired in 2003.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 220mm x 430mm; **Weight:** 12.1kg



356. RARE GANDHARAN STUCCO HEAD OF BUDDHA WITH INSCRIPTION

Starting Price:
£1000

CA. AD 2ND - 3RD CENTURY OR LATER

A stucco head of the Buddha set against a circular halo, with softly modelled features including thin, arched brows, half-closed eyes, a straight nose, and gently smiling lips. The hair is arranged in wavy curls drawn up into a prominent ushnisha, and the elongated earlobes extend gracefully along the sides of the face. The halo retains traces of red pigment and inscription along the edge. Mounted on a custom base.

Provenance: Private UK collection; previously with a London gallery; formerly in R.F. private collection, Switzerland, 1960s-1990s.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 320mm x 310mm; **Weight:** 5.31kg

357. GANDHARAN SCHIST PANEL DEPICTING A COURTLY SCENE

Starting Price:
£1000

CA. AD 200 - 400

A finely carved relief panel depicting a detailed domestic scene within the court. At left, a horse stands calmly, a noble female figure or attendant walks with a vessel or offering in hand, shaded by an umbrella overhead. Following her is another female figure holding a water vessel. At the far right, a seated female figure appears to be churning.

Provenance: Private London collection, acquired on the UK art market; Ex. A. Kotlar collection, acquired in 2003.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 340mm x 260mm; **Weight:** 6.4kg



360. ANATOLIAN KUSURA TYPE MARBLE IDOL

Starting Price:
£1000

CA. 3000 - 2500 BC

A schematic marble idol with a broad, flattened head, narrow neck, and trapezoidal lower body with a rounded base. Mounted on a modern display stand. For similar see: Sotheby's, The Amy and Elliot Lawrence Collection, 24 May 2022, Lot 5.

Provenance: London collection; Ex. Mayfair collection, acquired from an Ancient Art gallery; formerly acquired on the London art market pre-2000.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 125mm x 60mm; **Weight:** 60g



361. ANATOLIAN KUSURA TYPE MARBLE IDOL

Starting Price:
£1000

CA. 3000 - 2500 BC

A schematic marble idol with a broad, circular head, narrow neck, and trapezoidal lower body with a rounded base. Mounted on a modern display stand. For similar see: Sotheby's, The Amy and Elliot Lawrence Collection, 24 May 2022, Lot 5.

Provenance: London collection; Ex. Mayfair collection, acquired from an Ancient Art gallery; formerly acquired on the London art market pre-2000.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 90mm x 50mm; **Weight:** 30g



362. PAIR OF MARBLE HEADS OF KILIA TYPE IDOLS

Starting Price:
£800

CA. 3000 - 2000 BC

A terracotta figurine of a standing female, shown with both arms draped across the chest. She wears a long, belted garment falling in deep vertical folds and a mantle drawn over her right shoulder. The hair is arranged in a voluminous coiffure with circular ornaments at the sides and crown. A vent hole is present at the back. For similar see: Christie's, Live Auction 1244, Antiquities, Lot 61.

Provenance: Private London collection, acquired on the German art market; Ex. Gorny & Mosch 300, Munich 2023, lot 414 & 696; Ex. private collection MT, Munich, since the 1980s. Accompanied by a German Export license.

Publications / Reports: This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 30-35mm x 25-30mm; **Weight:** 135g



